# English Grammar

FOURTH EDITION



Betty S. Azar Stacy A. Hagen

# English Cramar

**FOURTH EDITION** 

WITH ANSWER KEY

Betty S. Azar Stacy A. Hagen



		Fourth Edition	
Acknow	vledgn	nents	ĺ۷
Chapter 1	USIN	G BE	1
	1-1 1-2 1-3 1-4 1-5	Singular pronouns + be  Plural pronouns + be  Singular nouns + be  Plural nouns + be  Contractions with be	4 6 8
	1-6	Negative with <b>be</b>	
	1-7 1-8	Be + adjective	
	1-9	Be + a place	
Chapter 2	USIN	G <i>BE</i> AND <i>HAVE</i>	28
·	2-1 2-2	Yes/no questions with <b>be</b>	30
	2-3	Questions with be: using where	
	2-4 2-5	Using have and has	
	2-6	Using <i>this</i> and <i>that</i>	
	2-7	Using <i>these</i> and <i>those</i>	
	2-8	Asking questions with <b>what</b> and <b>who</b> + <b>be</b>	2
Chapter 3	USIN	G THE SIMPLE PRESENT5	9
	3-1	Form and basic meaning of the simple present tense	
	3-2 3-3	Frequency adverbs	
	3 <b>-</b> 3	Spelling and pronunciation of final <b>-es</b>	
	3-5	Adding final -s/-es to words that end in -y	
	3-6	Irregular singular verbs: has, does, goes	
	3-7	Like to, want to, need to	4
	3-8	Simple present tense: negative	
	3-9	Simple present tense: yes/no questions	32
	3-10	Simple present tense: asking information questions with <i>where</i>	
	3-11	and <i>what</i>	6
	J 11	and what time	39

Chapter 4	USING THE PRESENT PROGRESSIVE	<i>?</i> 6
	4-1 Be + -ing: the present progressive	00 02 05 10 16
Chapter 5	TALKING ABOUT THE PRESENT	25
	5-1       Using it to talk about time       12         5-2       Prepositions of time       12         5-3       Using it and what to talk about the weather       13         5-4       There + be       15         5-5       There + be: yes/no questions       15         5-6       There + be: asking questions with how many       15         5-7       Prepositions of place       15         5-8       More prepositions of place: a list       14         5-9       Would like       14         5-10       Would like vs. like       15	27 30 35 37 38 42
Chapter 6	NOUNS AND PRONOUNS15	59
	6-1Nouns: subjects and objects156-2Nouns as objects of prepositions166-3Adjectives with nouns166-4Subject pronouns and object pronouns166-5Nouns: singular and plural forms176-6Nouns: irregular plural forms176-7Possessive pronouns: mine, yours, his, hers, ours, theirs176-8Possessive nouns186-9Questions with whose186-10Possessive: irregular plural nouns18	61 64 70 74 78 81
Chapter 7	COUNT AND NONCOUNT NOUNS	⊋1
	7-1       Nouns: count and noncount       19         7-2       Using a vs. an       19         7-3       Using a/an vs. some       19         7-4       Measurements with noncount nouns       20         7-5       Using many, much, a few, a little       20         7-6       Using the       21         7-7       Using Ø (no article) to make generalizations       22         7-8       Using some and any       22	96 98 04 08 11
Chapter 8	EXPRESSING PAST TIME, PART 1	24
	8-1 Using be: past time. 22 8-2 Simple past tense of be: negative. 22 8-3 Past of be: questions. 22 8-4 Simple past tense: using -ed. 22	26 27

	8-5	Past time words: <i>yesterday</i> , <i>last</i> , and <i>ago</i>	. 235
	8-6	Simple past tense: irregular verbs (Group 1)	
	8-7	Simple past tense: negative	
	8-8	Simple past tense: yes/no questions	
	8-9	Simple past tense: irregular verbs (Group 2)	
	8-10	Simple past tense: irregular verbs (Group 3)	
	8-11	Simple past tense: irregular verbs (Group 4)	
Chapter 9	EXPR	ESSING PAST TIME, PART 2	. 265
	9-1	Simple past tense: using where, why, when, and what time	
	9-2	Questions with <i>what</i>	. 269
	9-3	Questions with <b>who</b> and <b>whom</b>	. 272
	9-4	Simple past tense: irregular verbs (Group 5)	. 277
	9-5	Simple past tense: irregular verbs (Group 6)	. 279
	9-6	Simple past tense: irregular verbs (Group 7)	. 282
	9-7	<b>Before</b> and <b>after</b> in time clauses	. 284
	9-8	When in time clauses	
	9-9	Present progressive and past progressive	
	9-10	Using <i>while</i> with past progressive	
	9-11	Simple past tense vs. the past progressive	
Chapter 10	EXPR	ESSING FUTURE TIME, PART 1	. 303
	10-1	Future time: using <i>be going to</i>	. 303
	10-2	Using the present progressive to express future time	
	10-3	Words used for past time and future time	
	10-4	Using a couple of or a few with ago (past) and in (future)	
	10-5	Using today, tonight, and this + morning, afternoon, evening,	
		week, month, year	. 317
	10-6	Future time: using <i>will</i>	
	10-7	Asking questions with <i>will</i>	
	10-8	Verb summary: present, past, and future	
	10-9	Verb summary: forms of <b>be</b>	
Chapter 11	EXPR	ESSING FUTURE TIME, PART 2	. 334
	11-1	<i>May/might</i> vs. <i>will</i>	. 334
	11-2	Maybe (one word) vs. may be (two words)	
	11-3	Future time clauses with <i>before</i> , <i>after</i> , and <i>when</i>	
	11-4	Clauses with <i>if</i>	
	11-5	Expressing future and habitual present with time clauses	
		and <i>if</i> -clauses	. 349
	11-6	Using what + a form of do	
Chapter 12	MOL	OALS, PART 1: EXPRESSING ABILITY	261
Chapter 12			
	12-1	Using can	
	12-2	Pronunciation of <i>can</i> and <i>can't</i>	
	12-3	Using <i>can</i> : questions	
	12-4	Using know how to	
	12-5	Using could: past of can	
	12-6	Using be able to	
	12-7	Using very and too + adjective	. 376

Chapter 13	MOD	ALS, PART 2: ADVICE, NECESSITY, REQUESTS, SUGGESTIONS	. 383			
	13-1	Using <b>should</b>	. 384			
	13-2	Using have + infinitive (have to/has to/had to)				
	13-3	Using must, have to/has to, and should				
	13-4 13-5	Polite questions: <i>may I</i> , <i>could I</i> , and <i>can I</i>				
	13-6	Imperative sentences				
	13-7	Modal auxiliaries				
	13-8	Summary chart: modal auxiliaries and similar expressions	. 404			
	13-9	Using <i>let's</i>	. 409			
Chapter 14	NOU	NS AND MODIFIERS	. 413			
	14-1	Modifying nouns with adjectives and nouns	. 413			
	14-2	Word order of adjectives				
	14-3	Linking verbs + adjectives				
	14-4 14-5	Adjectives and adverbs				
	14-5	Expressions of quantity: <i>att of, most of, some of, atmost att of</i> Expressions of quantity: subject-verb agreement				
	14-7	Using every, everyone, everybody, everything				
	14-8	Indefinite pronouns: something, someone, somebody, anything,				
		anyone, anybody	. 438			
Chapter 15	MAK	ING COMPARISONS	. 445			
	15-1	The comparative: using -er and more	. 445			
	15-2	The superlative: using <b>-est</b> and <b>most</b>				
	15-3 15-4	Using <i>one of</i> + superlative + plural noun				
	15-4	Making comparisons with adverbs	. 407			
	13 3	and different (from)	. 470			
	15-6	Comparisons: using <i>like</i> and <i>alike</i>				
	15-7	Using <b>but</b>				
	15-8	Using verbs after <i>but</i>	. 476			
Appendix 1	Englis	sh Handwriting	. 483			
Appendix 2	Numl	bers	. 484			
Appendix 3	Ways	of Saying Time	. 485			
Appendix 4	Days	/Months/Seasons	. 486			
Appendix 5	Supp	lementary Charts	. 487			
		Basic capitalization rules				
		Voiced and voiceless sounds for <b>-s</b> endings on verbs				
	A5-3	Final <b>-ed</b> pronunciation for simple past verbs	. 488			
Listening Sci	ript		. 000			
Let's Talk: Ar	nswers	S	. 000			
	Answer Key					
_	ndex					
	Audio CD Tracking List					
	,	-				



Basic English Grammar is a developmental skills text for beginning English language learners. It uses a grammar-based approach integrated with communicative methodologies to promote the development of all language skills in a variety of ways. Starting from a foundation of understanding form and meaning, students engage in meaningful communication about real actions, real things, and their own lives in the classroom context. Grammar tasks are designed to encourage both fluency and accuracy.

The eclectic approach and abundant variety of exercise material remain the same as in the earlier editions, but this fourth edition incorporates new ways and means. In particular:

#### CORPUS-INFORMED CONTENT

Based on corpus research, grammar content has been added, deleted, or modified to reflect discourse patterns. New information highlighting differences between spoken and written English has been added to the charts, and students practice more frequently used structures. We have been careful to keep the information manageable for beginning students.

#### PRESENTATION OF KEY GRAMMAR

Chapter 15 (in earlier editions of *BEG*) has been moved to Chapter 6 of this edition in order to teach possessive forms earlier and present all pronouns together.

#### • WARM-UP EXERCISES FOR THE GRAMMAR CHARTS

Newly created for the fourth edition, these innovative exercises precede the grammar charts and introduce the point(s) to be taught. They have been carefully crafted to help students *discover* the target grammar as they progress through each warm-up exercise. The warm-up exercises can help the teacher assess how much explanation and practice students will need.

#### MICRO-PRACTICE

At the beginning level, a single grammar structure (e.g. basic pronouns and possessives) sometimes needs to be presented in several steps. Additional exercises have been created to give students more incremental practice.

#### LISTENING PRACTICE

Recent research highlights the importance of helping students at all levels understand authentic spoken English. New as well as revised exercises help introduce students to relaxed, reduced speech. In this richer linguistic environment, input becomes more comprehensible for students. An audio CD accompanies the student text, and a full audio script can be found in the back of the book.

#### READINGS

This fourth edition now has a wide selection of readings for students to read and respond to. The content is carefully controlled so that the vocabulary is accessible to beginning students and the grammar structures appropriate to the chapter(s) studied.

#### WRITING TASKS

New writing tasks help students naturally produce the target grammar structures in extended discourse. These end-of-chapter activities include writing models for students to follow. Editing checklists draw students' attention to the grammar focus and help them develop proofreading skills.

#### Basic English Grammar is accompanied by

- · A comprehensive Workbook, consisting of self-study exercises for independent work.
- An all-new *Teacher's Guide*, with step-by-step teaching suggestions for each chart, notes to the teacher on key grammar structures, vocabulary lists, and expansion activities.
- An expanded *Test Bank*, with additional quizzes, chapter tests, mid-terms, and final exams.
- *ExamView* software that allows teachers to customize their own tests using quizzes and tests from the *Test Bank*.
- *AzarGrammar.com*, a website that provides a variety of supplementary classroom materials, *PowerPoint* presentations for all chapters, and a place where teachers can support each other by sharing their knowledge and experience.

The Student Book is available with or without an answer key in the back. Homework can be corrected as a class or, if appropriate, students can correct it at home with the answer key and bring questions to class. In some cases, the teacher may want to collect the assignments written on a separate piece of paper, correct them, and then highlight common problems in class.

#### The Azar-Hagen Grammar Series consists of

- Understanding and Using English Grammar (blue cover), for upper-level students.
- Fundamentals of English Grammar (black cover), for mid-level students.
- Basic English Grammar (red cover), for lower or beginning levels.

#### Tips for Using the New Features in this Text

#### WARM-UP

The *Warm-Up* exercises are a brief pre-teaching tool for the charts. They highlight the key point(s) that will be introduced in the chart directly following the *Warm-Up* exercise. Before beginning the task, teachers will want to familiarize themselves with the material in the chart. Then, with the teacher's guidance, students can discover many or all of the new patterns while completing the *Warm-Up* activity. After students finish the exercise, teachers may find that no further explanation is necessary, and the charts can then serve as a useful reference.

#### LISTENING

The *Listening* exercises have been designed to help students understand American English as it is actually spoken. As such, they include reductions and other phenomena that are part of the natural, relaxed speech of everyday English. Because the pace of speech in the audio may be faster than what students are used to, they may need to hear sentences two or three times as they complete a task.

The *Listening* exercises do not encourage immediate pronunciation (unless they are linked to a specific pronunciation task). Receptive skills precede productive ones, and it is essential that students gain receptive familiarity with the speech patterns before they begin using them in their own speech.

Students are encouraged to listen to conversations the first time without looking at their text. Teachers can explain any vocabulary that has not already been clarified. During the second listening, students complete the assigned task. Teachers will want to pause the audio appropriately. Depending on the level of the class, pauses may be needed after every sentence, or even within a sentence.

It is inevitable that sound representations in the text will at times differ from the instructor's speech, whether due to register or regional variation. A general guideline is that if the instructor expects students will *hear* a variation, or if students themselves raise questions, alternate representations can be presented.

A *Listening Script* is included in the back of the book.

#### READING

The *Readings* give students an opportunity to work with the grammar structures in extended contexts. Vocabulary that may be new to students is presented on yellow notes for teachers to introduce. One approach to the reading is to have students read the passage independently the first time through. Then they work in small groups or as a class to clarify vocabulary questions that didn't come up in the notes. A second reading may be necessary. Varied reading tasks allow students to check their comprehension, use the target structures, and expand upon the topic in speaking or writing.

#### WRITING

As students gain confidence in using the target structures, they are encouraged to express their ideas in longer writing tasks. Model paragraphs accompany assignments, and question-prompts help students develop their ideas.

Editing checklists provide guidance for self- or peer-editing. One suggested technique is to pair students, have them exchange papers, and then have the *partner* read the paragraph aloud. The writer can *hear* if the content is what he or she intended. This also keeps the writer from automatically self-correcting while reading aloud. The partner can then offer comments and complete the checklist.

For classes that have not had much experience with writing, the teacher may want students to complete the task in small groups. The group composes a paragraph together, which the teacher then collects and marks by calling attention to beginning-level errors, but not correcting them. The teacher makes a copy for each group member, and each student makes the corrections *individually*.

#### LET'S TALK

Each *Let's Talk* activity is set up as one of the following: **Pairwork**, **Small Group**, **Class Activity**, **Interview**, or **Game**. Language learning is a social activity, and these tasks encourage students to speak with others about their ideas, their everyday lives, and the world around them. Students speak more easily and freely when they can connect language to their own knowledge and experiences.

#### CHECK YOUR KNOWLEDGE

Toward the end of the chapter, students can practice sentence-level editing skills by correcting errors common to this level. They can work on the sentences for homework or in small groups in class.

This task can easily be set up as a game. The teacher calls out an item number at random. Students work in teams to correct the sentence, and the first team to correctly edit it wins a point.

Please see the *Teacher's Guide* for detailed information about teaching from this book, including expansion activities and step-by-step instructions.



# ☐ Exercise 1. Warm-up. (Chart 4-1)

Complete the sentences with the given words.



David



Nancy

#### happylsad

1.	David 1	S	

2.	Nancy	1S	

#### laughinglerying

He is \_\_\_\_\_\_

She is \_\_\_\_\_\_.

# **4-1** Be + -ing: the Present Progressive

am + -ing

(a) I am sitting in class right now.

is + -ing

(b) Rita is sitting in class right now.

are + -ing

(c) You are sitting in class right now.

In (a): When I say this sentence, I am in class. I am sitting. I am not standing. The action (sitting) is happening right now, and I am saying the sentence at the same time.

am, is, are = helping verbs
sitting = the main verb

am, is, are + -ing = the present progressive\*

<sup>\*</sup> The present progressive is also called the "present continuous."

	ht now,	
2	it <i>is</i>	raining outside.
۷٠	we	sitting in the college library.
3.	you	writing.
4.	some students	studying.
5.	I	_ looking out the window.
6.	two women	waiting for a bus.
7.	they	talking.
8.	a bus	coming.
3.	read	You  He
3.	read	He
	eat	I
5.	help	We
5.	help play	We They

# Exercise 5. Let's talk: pairwork. (Chart 4-1)

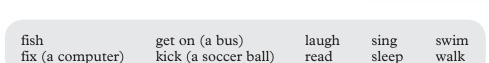
Work with a partner. Take turns describing the pictures. Use the present progressive form of the verbs in the box.

#### Example:

PARTNER A: The woman is driving a car.

PARTNER B: (points to the picture)

PARTNER A: Your turn.





# **Exercise 6. Let's talk: class activity.** (Chart 4-1)

Act out the directions your teacher gives you. Describe the actions using the present progressive. Continue the action during the description. Close your book for this activity.

Example:

TEACHER TO STUDENT A: Please smile. What are you doing?

STUDENT A: I'm smiling.

TEACHER TO STUDENTS A + B: Please smile. (Student A), what are you and (Student B) doing?

STUDENT A: We're smiling.

TEACHER TO STUDENT B: What are you and (Student A) doing?

STUDENT B: We're smiling.

TEACHER TO STUDENT C: What are (Student A and Student B) doing?

STUDENT C: They're smiling.

TEACHER TO STUDENT B: What is (Student A) doing?

STUDENT B: He/She is smiling.

- 1. Stand up.
- 2. Sit down.
- 3. Sit in the middle of the room.
- 4. Stand in the back of the room.
- 5. Stand between ( \_\_\_\_ ) and ( \_\_\_\_ ).
- 6. Touch your desk.
- 7. Look at the ceiling.
- 8. Hold up your right hand.
- 9. Hold up your left hand.
- 10. Clap your hands.

# **Exercise 7. Listening.** (Chart 4-1)



Read the story. Then listen to each sentence and look at the picture of Tony. Circle the correct answer. Compare your answers with your classmates' answers.

Tony is not a serious student. He is lazy. He doesn't go to class much. He likes to sit in the cafeteria. Sometimes he sits alone, and sometimes he visits with friends from his country. He is in the cafeteria right now. What is he doing?

*Example:* Tony is talking on his cell phone.



no

1. yes 6. yes no 2. yes no

7. yes no

3. yes no 8. yes no

4. yes no 9. yes no

5. yes no 10. yes no



# ☐ Exercise 8. Warm-up. (Chart 4-2)

Answer the questions.

count ride sleep stop

- 1. Which verb ends in a consonant + -e?
- 2. Which verb ends in two consonants?
- 3. Which verb ends in two vowels + one consonant?
- 4. Which verb ends in one vowel + one consonant?

4-2 8	Spelling of -ing		
	END OF VERB	$\rightarrow$	-ING FORM
RULE 1	A CONSONANT* + $-e$	$\rightarrow$	DROP THE <b>-e</b> AND ADD <b>-ing</b>
	smi <i>l</i> e	$\rightarrow$	smi <b>ling</b>
	wri <b>te</b>	$\rightarrow$	wri <b>ting</b>
RULE 2	ONE VOWEL* + ONE CONSONANT	$\rightarrow$	DOUBLE THE CONSONANT AND ADD $-ing^{\star\star}$
	sit	$\rightarrow$	sitting
	run	$\rightarrow$	running
RULE 3	TWO VOWELS + ONE CONSONANT	$\rightarrow$	ADD $\emph{-ing};$ do not double the consonant
	read	$\rightarrow$	reading
	r <b>ain</b>	$\rightarrow$	raining
RULE 4	TWO CONSONANTS	$\rightarrow$	ADD -ing; DO NOT DOUBLE THE CONSONANT
	sta <b>nd</b>	$\rightarrow$	sta <b>nding</b>
	pu <b>sh</b>	$\rightarrow$	pu <b>shing</b>

<sup>\*</sup>Vowels = a, e, i, o, u. Consonants = b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, w, x, y, z.

# ☐ Exercise 9. Looking at spelling. (Chart 4-2)

Write the -ing form of the given verbs.

1.	take	taking
2.	come	
3.	dream	
4.	bite	
5.	hit	

7.	hurt	

3.	plan	

9.	bake	
10.	snow	

10.	OIIO VV	-
11.	study	

12	stop		
14.	SLUD		

6. rain

<sup>\*\*</sup>Exception to Rule 2: Do not double w, x, and y.  $snow \rightarrow snowing$ ;  $fix \rightarrow fixing$ ;  $say \rightarrow saying$ 

# **Exercise 10. Looking at spelling.** (Chart 4-2)

Your teacher will act out a sentence. On a separate piece of paper, write the word that ends in -ing. Close your book for this activity.

Example: wave

TEACHER: (waves) I'm waving. STUDENT: (writes) \_\_\_\_waving\_\_\_

- 10. sneeze 7. write 4. sit
- smile
   read 5. eat 8. fly 11. cut a piece of paper
- 3. drink 6. clap 9. sleep 12. cry

#### **Exercise 11. Looking at grammar.** (Chart 4-2)

Complete the sentences. Use the present progressive form of the verbs from the box.

call	charge	eat	search	send	wait

#### At work

- 1. People are standing in the lobby. They <u>are waiting</u> for the elevator.
- 2. A secretary \_\_\_\_\_\_ an email to the staff.
- 3. A customer is using an office phone. He \_\_\_\_\_\_ his office.
- 4. Several people are in the lunchroom. They \_\_\_\_\_ lunch.
- 5. A manager has his cell phone on his desk. He \_\_\_\_\_\_ his battery.
- 6. An employee needs information. She \_\_\_\_\_\_ the Internet.

# Exercise 12. Warm-up. (Chart 4-3)

Choose the correct completion.



- 1. The birds are / aren't flying.
- 2. They are / aren't sitting on a telephone wire.
- 3. A car is / isn't driving by.

# **4-3** The Present Progressive: Negatives

- (a) I am not sleeping. I am awake.
- (b) Ben isn't listening. He's daydreaming.
- (c) Mr. and Mrs. Silva aren't watching TV. They're reading.

Present progressive negative:



Ben



Mr. and Mrs. Silva

#### Exercise 13. Looking at grammar. (Chart 4-3)

Make two sentences about each situation, one negative and one affirmative. Use the present progressive.

Example: Sandra: standing up / sitting down

Sandra <u>isn't standing up</u>.

She <u>'s sitting down</u>.



SITUATION 1:

Otto: watching TV / talking on the phone

Otto \_\_\_\_\_



SITUATION 2: Anita: listening to music / playing soccer	STOP OF THE
Anita	
She	
SITUATION 3: Sofia and Bruno: reading / eating lunch Sofia and Bruno	
They	



SITUATION 4:

Ted: making photocopies / fixing the photocopy machine

# ☐ Exercise 14. Looking at grammar. (Chart 4-3)

Part I. Read the paragraph.

Jamal is a car mechanic. He owns a car repair business. He is very serious and works very hard.

Right now Jamal is at work. What is he doing? Check ( ) the phrases that make sense.

talk to customers
 answer the office phone
 play soccer in a park
 give a customer a bill
 change the oil in a car
 repair an engine
 watch a movie in a theater
 put on a new tire
 replace a windshield wiper



#### Part II. Make true sentences about Jamal.

1.	He is talking to customers.
2.	He isn't playing soccer in a park.
3.	
4.	
5.	
6.	
7.	
8.	
9.	
0.	

# Exercise 15. Let's talk. (Chart 4-3)

Work in small groups. Take turns making sentences about the people in the list. Say what they are doing right now and what they are not doing right now.

Example: a neighbor

- → Mrs. Martinez is working in her office right now.
- → She is not working in her garden.
- 1. someone in your family

- 4. a classmate
- 2. your favorite actor, writer, or sports star
- 5. the leader of your country

3. a friend from childhood

# Exercise 16. Warm-up. (Chart 4-4)

Choose the correct answer.

- 1. Are you lying on a bed?
  - a. Yes, I am.

- b. No, I'm not.
- 2. Is your teacher dancing?
  - a. Yes, he/she is.

- b. No, he/she isn't.
- 3. Are the students in your class singing?
  - a. Yes, they are.

b. No they aren't.

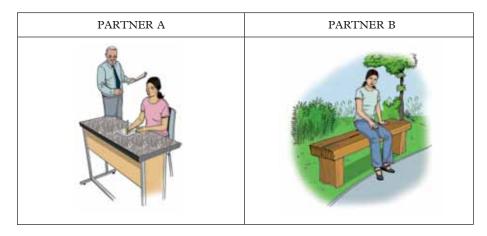
		Q	UESTION			SHORT A	NSWER (LONG ANSWER)
(a)		BE +	SUBJECT + Marta	-ING sleeping?	$\begin{array}{c} \rightarrow \\ \rightarrow \end{array}$	Yes, <b>she is</b> . No, <b>she's not</b> .	(She's sleeping.) (She's not sleeping.)
(b)		Are	you	watching TV?	$\begin{array}{c} \rightarrow \\ \rightarrow \\ \rightarrow \end{array}$	No, <b>she isn't</b> . Yes, <b>I am</b> . No, <b>I'm not</b> .	(She isn't sleeping.) (I'm watching TV.) (I'm not watching TV.)
	QUESTION WORD +	- BE +	SUBJECT +	-ING			
(c)	Where	is	Marta	sleeping?	$\rightarrow$	In bed.	(She's sleeping in bed.)
(d)	What	is	Ted	watching?	$\rightarrow$	A movie.	(Ted is watching a movie).
(e)	Why	are	you	watching TV?	$\rightarrow$	Because I like to because I like to	this program. (I'm watching T
					I		

	A: <u>IS the teacher</u>	helping s	students?
	B: Yes, she is. (The te	acher is helping students.)	
2.	A:		
	B: Yes, he is. (Ivan is t		
3.	A:		
	B: No, I'm not. (I'm n		
4			
1.		he students aren't watching TV	
5		The state of the s	
Э.	B: No, it isn't. (It isn't		00
_			
6.	A:B: Yes, he is. (John is		
Pa	rt I. Work with a partner	ry and speaking: pairwor	
Pa	rt I. Work with a partner ones you don't know.	r. Check the expressions you k	now. Your teacher will ex
Pa	rt I. Work with a partner ones you don't know.	r. Check the expressions you know the make	now. Your teacher will exp
Panthe	<ul><li>rt I. Work with a partner ones you don't know.</li><li>do</li><li>do the dishes</li></ul>	r. Check the expressions you know the make  make make breakfast	now. Your teacher will exp  take  take a nap
Parthe	<ul> <li>rt I. Work with a partner ones you don't know.</li> <li>do</li> <li>do the dishes</li> <li>do the laundry</li> </ul>	make  make breakfast  make a bed	take  take a nap  take a shower
Panthe	<ul> <li>rt I. Work with a partner ones you don't know.</li> <li>do</li> <li>do the dishes</li> <li>do the laundry</li> <li>do homework</li> </ul>	make  make breakfast  make a bed  make a phone call	take  take a nap  take a shower  take a bath
Parthe	<ul> <li>rt I. Work with a partner ones you don't know.</li> <li>do</li> <li>do the dishes</li> <li>do the laundry</li> </ul>	make  make breakfast  make a bed	take  take a nap  take a shower

Exercise 17. Looking at grammar. (Chart 4-4)

Find the differences. You can look at your book before you speak. When you speak, look at your partner. Partner A: Use the pictures on p. 107. Partner B: Use the pictures in Appendix 00, p. 00.

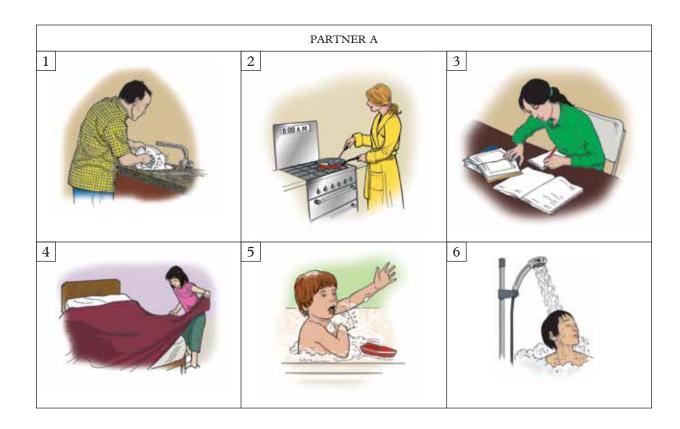
# Example:



PARTNER A: Is the girl in your picture taking a test?

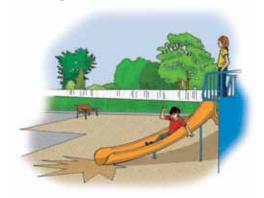
PARTNER B: No, she isn't.

PARTNER A: What is she doing? PARTNER B: She's taking a break.



	A: What are you reading?	
	B: My grammar book. (I'm reading my grammar bo	ook.)
2.	A:	
	B: Because we're doing an exercise. (I'm reading my doing an exercise.)	y grammar book because we're
3.	A:	
	B: A sentence. (I'm writing a sentence.)	
4.	A:	
	B: In the back of the room. (Yoshi is sitting in the b	ack of the room.)
5.	A:	
	B: In a hotel. (I'm staying in a hotel.)	
6.	A:	
	B: Jeans and a sweatshirt. (Jonas is wearing jeans an	d a sweatshirt today.)
7.	A:	
	B: Because I'm happy. (I'm smiling because I'm hap	opy.)
_		
	ercise 20. Looking at grammar. (Chart 4-4) ke questions. Give short answers to yes/no questions.	
	A: What are you writing?	
1.	B: A thank-you note. (I'm writing a thank-you note.	
2		
2.	A:ls Ali reading a book? B: No,he isn't / he's not.	
	A:	
٥.		(Magda is eating lunch.)

4.	A:	Where
	B:	At the Sunrise Café. (She's eating lunch at the Sunrise Café.)
5.	A:	
	В:	No, (Sam isn't drinking a cup of coffee.)
6.	A:	What
	B:	A glass of lemonade. (He's drinking a glass of lemonade.)
7.	A:	
		No, (The girls aren't playing in the street.)
8.	A:	Where
	B:	In the park. (They're playing in the park.)
9.	A:	Why
	B:	Because they don't have school today. (They're playing in the park because they don't have school today.)
10.	A:	
	B:	Yes. (The girls are playing together.)
11.	A:	?
	B:	No. (A parent isn't watching them.)



# Exercise 21. Warm-up. (Chart 4-5)

Answer the questions with yes or no.

- 1. Do you eat breakfast every day?
- 2. Do you talk on the phone every day?
- 3. Do you study English every day?
- 4. Are you eating breakfast right now?
- 5. Are you talking on the phone right now?
- 6. Are you studying English right now?

<b>4-5</b> The	e Simple Present vs. the Pres	ent Progressive
	SIMPLE PRESENT	PRESENT PROGRESSIVE
	The simple present expresses habits or usual activities. Common time words are every day, every year, every month, often, sometimes, and never. The simple present uses do and does in negatives and questions.	The present progressive expresses actions that are happening right now, while the speaker is speaking. Common time words are <i>now</i> , <i>right now</i> , and <i>today</i> . The present progressive uses <i>am</i> , <i>is</i> , and <i>are</i> in negatives and questions.
STATEMENT	I talk You talk He, She, It talks We talk They talk	I am talking You are talking He, She, It is talking We are talking They are talking
NEGATIVE	I don't talk. You don't talk. He, She, It doesn't talk. We don't talk. They don't talk.	I am not talking. You are not talking. He, She, It is not talking. We are not talking. They are not talking.
QUESTION	Do I talk? Do you talk? Does he, she, it talk? Do we talk? Do they talk?	Am I talking? Are you talking? Is he, she it talking? Are we talking? Are they talking?

# ☐ Exercise 22. Looking at grammar. (Chart 4-5)

Choose the correct completion.

1. Mari is working	now.	every day.
2. Mari works at a pharmacy	now.	every day.
3. I am working	today.	every day.
4. It's snowing	now.	every day.
5. You are making breakfast	today.	every day.
6. You make breakfast	right now.	every day.
7. We eat vegetables	right now.	every day.
8. We are eating outside	right now.	every day.

	Right now he (talk) _	is talking to Yoko. He (talk, not)
		to his friend Omar right now.
2.	It (rain)	a lot in this city, but it (rain, not)
	right now. The sun (s	shine) (it, rain)
	a lot in your hometow	rn?
3.	Hans and Anna (sit) _	next to each other in class every day, so they ofter
	(help)	each other with their grammar exercises. Right now Anna (help)
		Hans with an exercise on verbs.
1		his own dinner every evening. Right now he
	is in his kitchen. He (	(cook) rice and beans.
	(he, cook)	meat for his dinner tonight too? No,
	he is a vegetarian. He	e (eat, never) meat. (you, eat)
		meat? (you, be) a vegetarian?
Liste	mples: You will hear:	Chart 4-5) Choose the correct completion.  Pedro is sleeping late  e: now every day
1.	now every day	
2.	now every day	
3.	now every day	
4.	now every day	
5.	now every day	
6.	now every day	

# ☐ Exercise 25. Let's talk: pairwork. (Chart 4-5)

Work with a partner. Take turns asking and answering questions about Isabel's activities. Use the present progressive and the simple present.

Example: check her phone for messages

PARTNER A: Is Isabel checking her phone for messages?

PARTNER B: Yes, she is.

PARTNER A: Does she check her phone for messages every day?

PARTNER B: Yes, she does. PARTNER A: Your turn now.



drink tea listen to music play her guitar play tennis ride her bike say "hi" to her neighbor write a report swim

take a walk talk on her phone text watch TV



Exercise 26. Looking at grammar. (Chart 4-5)		Exercise 26.	Looking	at g	grammar.	(Chart 4-5)	)
--	--	--------------	---------	------	----------	-------------	---

Complete each question with <u>all</u> the correct answers.

	a t	eacher	at schoo	ol early	y sicl	k study	studyii	ng w	ork	
1.		-			_	ing / at scho				;
	b.	Do you	. <u>work</u> ,	study						;
	ar	ngry	a dancer	cook	dance	driving	ready	unde	erstand	
2.	a.	Do you								?
	b.	Are you	1							;
	a p	oroblem	help	here	new	raining	ready	true	work	
3.	a.	Is it								
	b.	Does it								?

# Exercise 27. Looking at grammar. (Chart 4-5)

Complete the sentences with **Do**, **Does**, **Is**, or **Are**.

# On the subway

- 1. \_\_\_\_\_\_ you have your ticket?
- 2. <u>/s</u> your ticket in your wallet?
- 3. \_\_\_\_\_ the train usually leave on time?
- 4. \_\_\_\_\_ the train on time?
- 5. \_\_\_\_\_ the tickets cheap?
- 6. \_\_\_\_\_ you looking at a map?
- 7. \_\_\_\_\_ you have enough money?
- 8. \_\_\_\_\_ the train here?
- 9. \_\_\_\_\_ we have extra time?
- 10. \_\_\_\_\_ the train leaving?
- 11. \_\_\_\_\_ the conductor check for tickets?

Exercise 28. Listening. (Chart 4-5)  Listen to the conversation. Complete the sentences with the words y	ou hear.
CD 1 Example: You will hear: Are you doing an exercise?	
You will write: <u>Are you doing</u> an exercise?	
A: What are you doing? o	n your English paper?
B: No an em	
A: to her often?	·
7	se.
B: Yes, but I a lot of emails to anyone elso	
A: to you often?	
B: No, but she me a lot.	
☐ Exercise 29. Looking at grammar. (Chart 4-5)	
Complete the sentences with the correct form of the words in parentle	neses.
1. A: Tom is on the phone.	
B: (he, talk) ls he talking to his wife?	
A: Yes.	
B: (he, talk) Does he talk to her often?	
A: Yes, he (talk) to her every day during his	
2. A: I (walk) to school every day. I (take, not)	
the bus. (you, take)	the bus?
B: No, I don't.	
3. A: Selena is in the hallway.  B: (she, talk) to her friends?	
	mout aloss
A: No, she isn't. She (run) to her	next class.
A: No, she isn't. She (run) to her  4. A: I (read) the newspaper every day.	next class.
A: No, she isn't. She (run) to her  4. A: I (read) the newspaper every day.  B: (you, read) it online?	
A: No, she isn't. She (run) to her  4. A: I (read) the newspaper every day.  B: (you, read) it online?  A: No, I don't. I (read, not) it online?	ne.
A: No, she isn't. She ( <i>run</i> ) to her  4. A: I ( <i>read</i> ) the newspaper every day.  B: ( <i>you</i> , <i>read</i> ) it online?  A: No, I don't. I ( <i>read</i> , <i>not</i> ) it online  5. A: What ( <i>you</i> , <i>read</i> ) right no	ne.
A: No, she isn't. She ( <i>run</i> )	ne.
A: No, she isn't. She (run)	ne.
A: No, she isn't. She ( <i>run</i> )	ne.

# **Exercise 30. Reading and grammar.** (Chart 4-5)

Part I. Read the paragraph. Look at new vocabulary with your teacher first.

#### Reni's Job

Reni is a server at a restaurant. She works long hours, and the restaurant pay is minimum wage. She earns extra money from tips. Reni is an excellent server. She is friendly and fast. Customers leave her good tips. Fifteen percent is average, but often she gets twenty percent. Today Reni is working an extra shift. A co-worker is sick, so Reni is taking her hours. Reni is feeling tired at the moment, but she is also happy because the tips are good. She is earning a lot of extra money today.

Do you know these words? minimum wage tips average shift

co-worker

Part II.	Complete	the	sentences	with	Is.	Do.	or	Does.

1.	ls	Reni a good server?
2.		the restaurant pay Reni a lot of money?
3.		customers leave her good tips?
4.		Reni work extra hours every day?
5.		Reni working extra hours today?
6.		she happy today?
7.		she earning extra money?
8.		she usually get good tips?
9.		servers earn a lot of money from tips?

Part III. Discuss possible answers to these questions.

1.	In your opinion, what are Check $(\checkmark)$ the items.	e some important qualities for a restaurant server?
	fast	formal
	friendly	speaks other languages
	talkative	smiles a lot
	polite	has a good memory

- 2. Do customers leave tips at restaurants in your country? If yes, what percentage is an average tip? Do you like to leave tips?
- 3. What is more important for you at a restaurant: the food or the service?
- 4. In some countries, a usual workday is eight hours, and a usual workweek is 40 hours. What is the usual workday and workweek in your country?

# ☐ Exercise 31. Warm-up. (Chart 4-6)

Read the sentences. What do you notice about the verbs in red?

Right now, I am waiting at a bus stop. I see an ambulance. I hear a siren. A car and a motorcycle are stopping. The ambulance is going fast.

<b>4-6</b> Non	-Action Ve	erbs Not Used	in the Present Progressive		
(a) I'm hungry <i>right now</i> . I <i>want</i> an apple.  INCORRECT: I am wanting an apple.			Some verbs are NOT used in the present progressive. They are called "non-action verbs."		
			In (a): <b>Want</b> is a non-action verb. Want expresses a physical or emotional need, not an action.		
(b) I hear a si	ren. <b>Do</b> you <b>hear</b>	it too?	In (b): <i>Hear</i> is a non-action verb. <i>Hear</i>		
INCORRECT:	I'm hearing a sire		expresses a sensory experience, not an		
	Are you hearing	it too?	action.		
NON-ACTION V	/ERBS				
dislike	hear	believe			
hate	see	know			
like	smell	think (meaning b	pelieve)*		
love	taste	understand			
need					
want					

# ☐ Exercise 32. Looking at grammar. (Chart 4-6)

Complete the sentences. Use the simple present or the present progressive form of the verbs in parentheses.

1.	Alicia is in her room right now. She (listen) is listening to a podcast.	
	She (like) the podcast.	
2.	It (snow) right now. It's beautiful! I (like)	
	this weather.	
3.	I (know) Jessica Santos. She's in my class.	
4.	The teacher (talk) to us right now. I (understand)	
	everything she's saying.	
5.	Emilio is at a restaurant right now. He (eat) dinner.	He
	(like) good.	
6.	Sniff-sniff. I (smell) gas. (you, smell)	it?

<sup>\*</sup>Sometimes think is used in progressive verbs. See Chart 4-8 for a discussion of think about and think that.

7.	Taro (tell)	us a story right now. I (	believe)
	his story.		
8.	Ugh! Someone (smoke)	a cigar. It	(smell)
	terrible! I (hate)	cigars.	
9.	Look at Mr. Gomez. He (hold)		
	a kitten in his hand. He (love)	the kitten.	题图
	Mr. Gomez (smile)	·	0

# ☐ Exercise 33. Let's talk: interview. (Chart 4-6)

Ask two students each question. Write their answers in the chart. Share some of their answers with the class.

QUESTION	STUDENT A	STUDENT B
1. What \ you \ like?		
2. What \ babies \ around the world \ like?		
3. What \ you \ want?		
4. What \ children around the world \ want?		
5. What \ you \ love?		
6. What \ teenagers around the world \ love?		
7. What \ you \ dislike or hate?		
8. What \ people around the world \ dislike or hate?		
9. What \ you \ need?		
10. What \ elderly people around the world \ need?		

# ☐ Exercise 34. Warm-up. (Chart 4-7)

Complete the sentences with the given phrases.

1. am looking at / am watching

a. I \_\_\_\_\_ my cell phone. It is 10:00 P.M.

b. I \_\_\_\_\_\_ a movie. It is very funny.

2. hear / am listening to

a. I \_\_\_\_\_ the teacher carefully. She is explaining grammar to me.

b. Shh! I \_\_\_\_\_\_ a noise. Maybe someone is downstairs!

# 4-7 See, Look At, Watch, Hear, and Listen To

SEE, LOOK AT, and WATCH In (a): **see** = a non-action verb. Seeing happens because my eyes are open. Seeing is a physical reaction, not a planned action.

(b) I'm looking at the clock. I want to know the time. In (b): look at = an action verb. Looking is a planned or purposeful action. Looking happens for a reason.

(c) Bob **is watching** TV. In (c): **watch** = an action verb. I watch something for a long time, but I *look at* something for a short time.

HEAR and LISTEN TO

(d) I'm in my apartment. I'm trying to study.I hear music from the next apartment. The music is loud.

(e) I'm in my apartment. I'm studying. I have an iPod. I'm listening to music. I like to listen to music when I study.

In (d): **hear** = a non-action verb. Hearing is an unplanned act. It expresses a physical reaction.

In (e): *listen* (to) = an action verb. Listening happens for a purpose.

# ☐ Exercise 35. Let's talk: class activity. (Chart 4-7)

Your teacher will ask you questions. Close your book for this activity.

Example:

TEACHER: Look at the floor. What do you see?

STUDENT: I see shoes/dirt/etc.

- 1. What do you see in this room? Now look at something. What are you looking at?
- 2. Turn to p. 107 of this book. What do you see? Now look at one thing on that page. What are you looking at?
- 3. Look at the board. What do you see?
- 4. What programs do you like to watch on TV?
- 5. What sports do you like to watch?

- 6. What animals do you like to watch when you go to the zoo?
- 7. What do you hear at night in the place where you live?
- 8. What do you listen to when you go to a concert?
- 9. What do you listen to when you are at home?

#### **Exercise 36. Looking at grammar.** (Chart 4-7)

Complete the sentences. Use the simple present or the present progressive form of the verbs in parentheses.

SITUATION 1:			
I (sit)	am sitting	in class right no	ow. I (sit, always)
always si	it in the	e same seat every day	. Rashid is my partner
today. We (do)	3	a pairwork ex	xercise. Right now we (speak)
	Engli	sh. We both (know _	5
			French to each other. Of
		7	
Sandro is in the	ne corner of the r	oom. He (work, not)	·
		around the room	
	the ar	nswer key in his gram	nmar book. Francisco
(stare)	11	at the clock. Abdul	llah (smile)
(chew)	Lidi		her foot. Hans
SITUATION 2:			
The person or	n the bench in the	e picture on page 120	) is Caroline. She's an accountan
She (work)	for 1	the government. She	e (have) an
	1		lunch in the
park. She (bring, u	sually)		a sandwich and some fruit
with her to the park	k. She (sit, usuall	(y)	on a bench, but
			cch)
	U		joggers and squirrels. She
(relax)	wh	en she eats at the par	k.



Right now I (look)		at the pictur	e of Caroline.	She (be, not)	
10		-			
at home in the	e picture.	She (be)		at the park.	She
11	1		12		
(sit)	on a ben	ch. She (eat)	)		he
13				14	
lunch. A jogger (run)		on a	a path through	n the park. A so	quirre
	15		1		1
(sit)	on t	he ground in	front of Caro	line. The squi	rrel
16		no ground n	inome of Guro	mie. The squi	1101
(eat)	a nut. (	Caroline (wat	ch)		
17		`	,	18	
the squirrel. She (watch, always) _				sauirrels	
(,,,		19			
when she eats lunch in the park. S	Some duct	zs (swim)			
when one cars ranen in the park.	, only add			20	
in the pond in the picture, and son	ne hirds (	$H_{\mathcal{V}}$			1
in the pond in the picture, and son	iie biids (	(iy)	21	117	L
the sky. A police officer (ride)				rea Ha (rida)	
the sky. A police officer (ride)		22	a 110	isc. Tic (ride)	
a horse t	hrough th		day Near Ca	roline a family	7
a norse t	inougn in	c park every	uay. Incar Ga	ironnic, a ranning	/
	a nian	a Thou (ga)	<b>\</b>	on o ni	onio
(have)	a piciii	c. They $(go)$	)	on a pr	CHIC
			29		
every week.					

# ☐ Exercise 37. Warm-up. (Chart 4-8)

Do you agree or disagree with each sentence? Circle yes or no.

1.	I think about my parents every day.	yes	no
2.	I am thinking about my parents right now.	yes	no
3.	I think that it is difficult to be a good parent.	yes	no

4-8 Think About and Think That								
THINK + ABOUT + A NOUN  (a) I think about my family every day.  (b) I am thinking about grammar right now.	In (a): Ideas about my family are in my mind every day. In (b): My mind is busy now. Ideas about grammar are in my mind right now.							
THINK + THAT + A STATEMENT  (c) I think that Emma is lazy.  (d) Ed thinks that I am lazy.  (e) I think that the weather is nice.	In (c): In my opinion, Emma is lazy. I believe that Emma is lazy. People use <i>think that</i> when they want to say (to state) their beliefs. The present progressive is often used with <i>think about</i> . The present progressive is almost never used with <i>think that</i> .  INCORRECT: I am thinking that Emma is lazy.							
<ul><li>(f) I think that Marco is a nice person.</li><li>(g) I think Marco is a nice person.</li></ul>	Examples (f) and (g) have the same meaning. People often omit <i>that</i> after <i>think</i> , especially in speaking.							

# **Exercise 38. Grammar and speaking.** (Chart 4-8)

Use *I think that* to give your opinion. Share a few of your opinions with the class.

1. English grammar is easy / hard / fun / interesting.

I think that English grammar is interesting.

- 2. People in this city are friendly / unfriendly / kind / cold.
- 3. The food at (*name of a place*) is delicious / terrible / good / excellent / awful.
- 4. Baseball / football / soccer / golf is interesting / boring / confusing / etc.

# **Exercise 39. Writing and speaking.** (Chart 4-8)

Complete the sentences with your own words. Share a few of your completions with the class.

- 1. I think that the weather today is \_\_\_\_\_
- 2. I think my classmates are \_\_\_\_\_
- 3. Right now I'm thinking about \_\_\_\_\_
- 4. In my opinion, English grammar is \_\_\_\_\_
- 5. In my opinion, soccer is \_\_\_\_\_

6. I think that my parents are	
7. I think this school is	
8. I think about	often.
9. I think that	
0. In my opinion.	

# $\square$ Exercise 40. Let's talk: game. (Charts 4-5 $\rightarrow$ 4-8)

Work in small groups. One person will think about an animal or a food. The other students will ask questions and try to guess the answer.

Example: animal

STUDENT A: I'm thinking about an animal

STUDENT B: Is it big? STUDENT A: No.

STUDENT C: Does it have wings?

STUDENT A: Yes.

STUDENT D: Is it a mosquito?

STUDENT A: Yes!

Another student chooses an animal or food.

# $\square$ **Exercise 41. Reading.** (Chart 4-5 $\rightarrow$ 4-8)

Read the paragraph and the statements. Circle "T" for true and "F" for false.

#### Sleep: How Much do People Need?

Adults need about eight hours of sleep a night. Some need more and some need less, but this is an average amount. Newborn babies need the most sleep, about 14 to 16 hours every 24 hours. They sleep for about four hours. Then they wake up, eat, and then sleep again. As babies grow, they need a little less sleep, about 10 to 14 hours. Here is an interesting fact. Teenagers also need about 10 to 14 hours of sleep a night. Some people think teenagers sleep a lot because they are lazy. Actually, their bodies are changing, so they need a lot of rest. How much sleep do you get every night? Is it enough?

1. Everyone needs eight hours of sleep a night.	T	F
2. Newborn babies sleep 14 to 16 hours and then wake up.	T	F
3. Teenagers need a lot of sleep.	T	F
4. Teenagers and adults need the same amount of sleep.	T	F

	Choose the correct	t completion.					
	1. Lola and Pabl	o TV rigi	ht now.				
	a. watch	t	o. watching	c. are watching			
2. A: you writing to your parents?							
	B: No. I'm studying.						
	a. Are	t	o. Do	c. Don't			
	3. I like to	write letters.					
	a. no	t	o. don't	c. am not			
	4. A: Jack has six telephones in his apartment.						
	B: I you. No one needs six telephones in one apartment.						
	a. am bel	ieve t	am not believing	c. don't believe			
	5. When I want t	to know the tim	e, I a clock.				
	a. see	t	o. look at	c. watch			
	6. A: Do you know Fatima?						
			a very nice person.				
	a. am thi	nking b	o. thinking	c. think			
	7. Where Boris? Upstairs or downstairs?						
	a. does	t	o. is	c. lives			
	8. Oh, no! Paul He is allergic to cats.						
	a. is snee	zing t	o. doesn't sneeze	c. sneezes			
	9. A: You look s	sad.					
			nily back in my countr				
	a. think	t	am thinking	c. thinking			
	Exercise 43. Correct the mistak		owledge. (Chapter	4)			
	<ul> <li>raining don't</li> <li>1. It's rainning today. I no like the rain.</li> <li>2. I like New York City. I am thinking that it is a wonderful city.</li> </ul>						
	<ul><li>3. Does Abdul be sleeping right now?</li><li>4. Why you are going downtown today?</li><li>5. I am liking flowers. They are smelling good.</li></ul>						

☐ Exercise 42. Looking at grammar. (Chapter 4)

- 6. Kiri at a restaurant right now. He usually eat at home, but today he eatting dinner at a restaurant.
- 7. Alex is siting at his desk. He writting a letter.
- 8. Where do they are sitting today?

# ☐ Exercise 44. Reading and writing. (Chapter 4)

Part I. Read the paragraph. Look at new vocabulary with your teacher first.



#### A Sleepless Night

Mila is in bed. It is 3:00 A.M. She is very tired, but she isn't sleeping. She is thinking about medical school. She is worrying about her final exams tomorrow. She needs to pass because she wants to be a doctor. She is tossing and turning in bed. She wants a few more days to study. She is thinking about possible test questions. She is wide-awake. She isn't going back to sleep tonight.

Do you know these words?
medical school
final exams
pass
toss and turn
wide-awake

**Part II.** Imagine it is 3:00 A.M. You are in bed, and you are wide awake. You are having a sleepless night. What are you thinking about? Write a paragraph. Use both simple present and present progressive verbs.

**Part III.** Editing check: Work individually or change papers with a partner. Check  $(\checkmark)$  for the following:

- 1. \_\_\_\_ paragraph indent
- 2. \_\_\_\_ capital letter at the beginning of each sentence
- 3. \_\_\_\_ period at the end of each sentence
- 4. \_\_\_\_ a verb in every sentence
- 5. \_\_\_\_ use of present progressive for activities right now
- 6. \_\_\_\_ correct spelling (use a dictionary or spell-check)