

CHORD PROGRESSION CHEAT SHEET



HOW TO READ THESE CHARTS...

- Each musical scale has 7 notes inside it.
- The *Roman numeral* system helps you know what chords to play, regardless of what key you are in.
- Uppercase numeral (**I**) = major chord
- Lowercase numeral (**i**) = minor chord
- Superscript circle (**vii^o**) = diminished chord
- Remember: The *key* of the scale is the **I/i** chord.

MAJOR SCALE ROMAN NUMERALS

I	ii	iii	IV	V	vi	vii [°]
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MINOR SCALE ROMAN NUMERALS

i	ii [°]	III	iv	v	VI	VII
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ALL MAJOR SCALE CHORDS

I	ii	iii	IV	V	vi	vii [°]
Major	Minor	Minor	Major	Major	Minor	Diminished
C	Dm	Em	F	G	Am	B [°]
D^b	E ^b m	Fm	G^b	A^b	B ^b m	C [°]
D	Em	F [#] m	G	A	Bm	C [#] [°]
E^b	Fm	Gm	A^b	B^b	Cm	D ^b [°]
E	F [#] m	G [#] m	A	B	C [#] m	D [#] [°]
F	Gm	Am	B^b	C	Dm	E ^b [°]
G^b	A ^b m	B ^b m	C^b	D^b	E ^b m	F [°]
G	Am	Bm	C	D	Em	F [#] [°]
A^b	B ^b m	Cm	D^b	E^b	Fm	G [°]
A	Bm	C [#] m	D	E	F [#] m	G [#] [°]
B^b	Cm	Dm	E^b	F	Gm	A [°]
B	C [#] m	D [#] m	E	F[#]	G [#] m	A [#] [°]

ALL MINOR SCALE CHORDS

i	ii°	III	iv	v	VI	VII
Minor	Diminished	Major	Minor	Minor	Major	Major
Am	B°	C	Dm	Em	F	G
B♭m	C°	D♭	E♭m	Fm	G♭	A♭
Bm	C#°	D	Em	F#m	G	A
Cm	D♭°	E♭	Fm	Gm	A♭	B♭
C#m	D#°	E	F#m	G#m	A	B
Dm	E♭°	F	Gm	Am	B♭	C
E♭m	F°	G♭	A♭m	B♭m	C♭	D♭
Em	F#°	G	Am	Bm	C	D
Fm	G°	A♭	B♭m	Cm	D♭	E♭
F#m	G#°	A	Bm	C#m	D	E
Gm	A°	B♭	Cm	Dm	E♭	F
G#m	A#°	B	C#m	D#m	E	F#

TRY OUT THESE FAMOUS CHORD PROGRESSIONS:

I-IV-V-I

I-V-vi-IV

I-vi-IV-V

vi-IV-I-V

i-v-iv-i

I-vi-ii-V

I-V-vi-iii-IV-I-IV-V

I-ii-iii-IV-V

V-IV-I

ii-V-I

MAKING YOUR OWN CHORD PROGRESSIONS? TRY USING THE...

TABLE OF USUAL ROOT PROGRESSIONS

Starting Chord	Usually followed by...	Sometimes followed by...	Rarely followed by...
I	IV or V	vi	ii or iii
ii	V	IV or vi	I or iii
iii	vi	IV	I , ii, or V
IV	V	I or ii	iii or vi
V	I	IV or vi	ii or iii
vi	ii or V	iii or IV	I
vii°	I or iii	vi	ii, IV , or V