



THE PENTATONIC WAY

THE WAY:

1. A METHOD, STYLE, OR MANNER OF DOING SOMETHING.
2. A ROAD, TRACK, PATH, OR STREET FOR TRAVELING ALONG.
3. IN HARMONY WITH, AND IN ACCORDANCE TO THE NATURAL FLOW OR COSMIC STRUCTURAL ORDER OF THE UNIVERSE.



THE PENTATONIC WAY

WHO I AM.

NEIL SANTOS

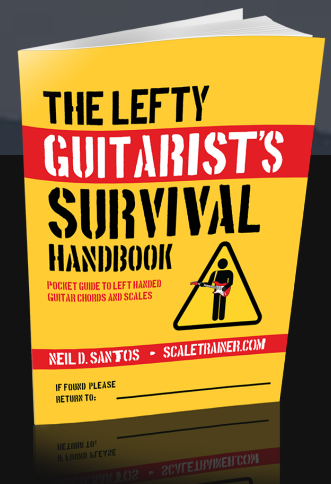
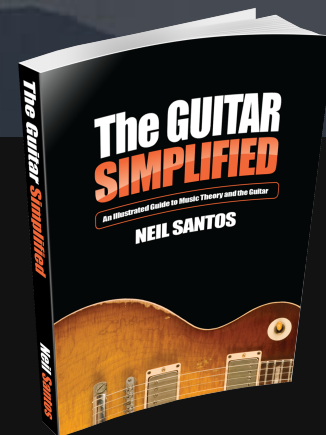
I HELP INTERMEDIATE GUITARISTS UNDERSTAND THE NECK, IN ONLY 15 MINUTES A DAY, WITHOUT NOTATION OR THEORY OVERLOAD.



Berklee
College of Music



**Global Guitar
Network**
Making Guitar Simple.



THE PENTATONIC SCALE CHEAT SHEET

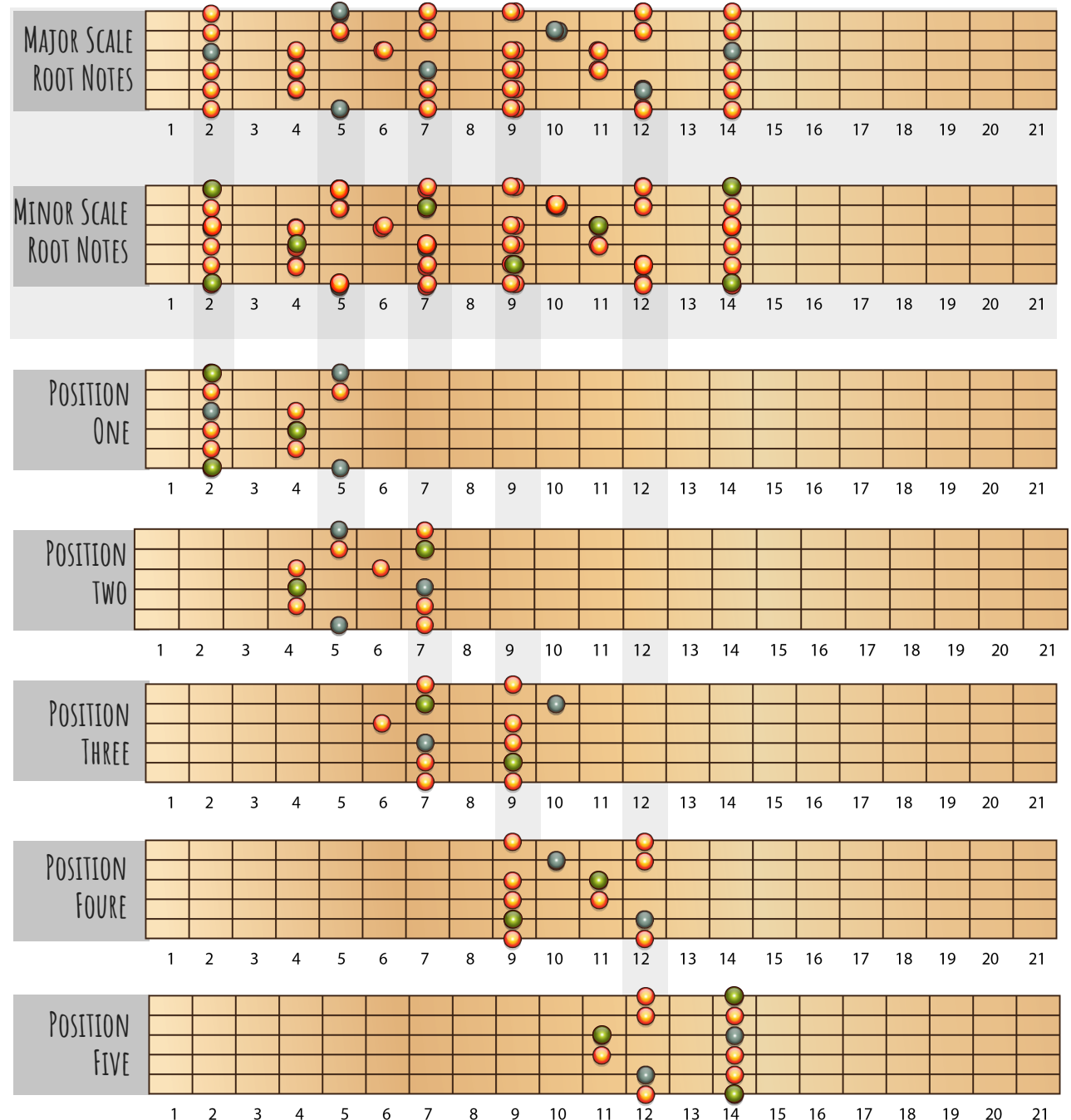


THE MAJOR & MINOR PENTATONIC SCALE

The pentatonic scale is the first choice for improvisers. It's not hard to discover the reason why everybody uses and abuses this scale: It is easy to remember, and to use. The major pentatonic scale is five notes taken from the major scale, this is why it is called "penta". The Pentatonic scale uses notes, that when played in any order, generates pleasant melodies. The Pentatonic scale can be used as a major or minor scale. By treating different notes from the scale as the major root note or the minor root note, the scale takes on a completely different character.

● = A MAJOR SCALE ROOT NOTE

● = F# MINOR SCALE ROOT NOTE

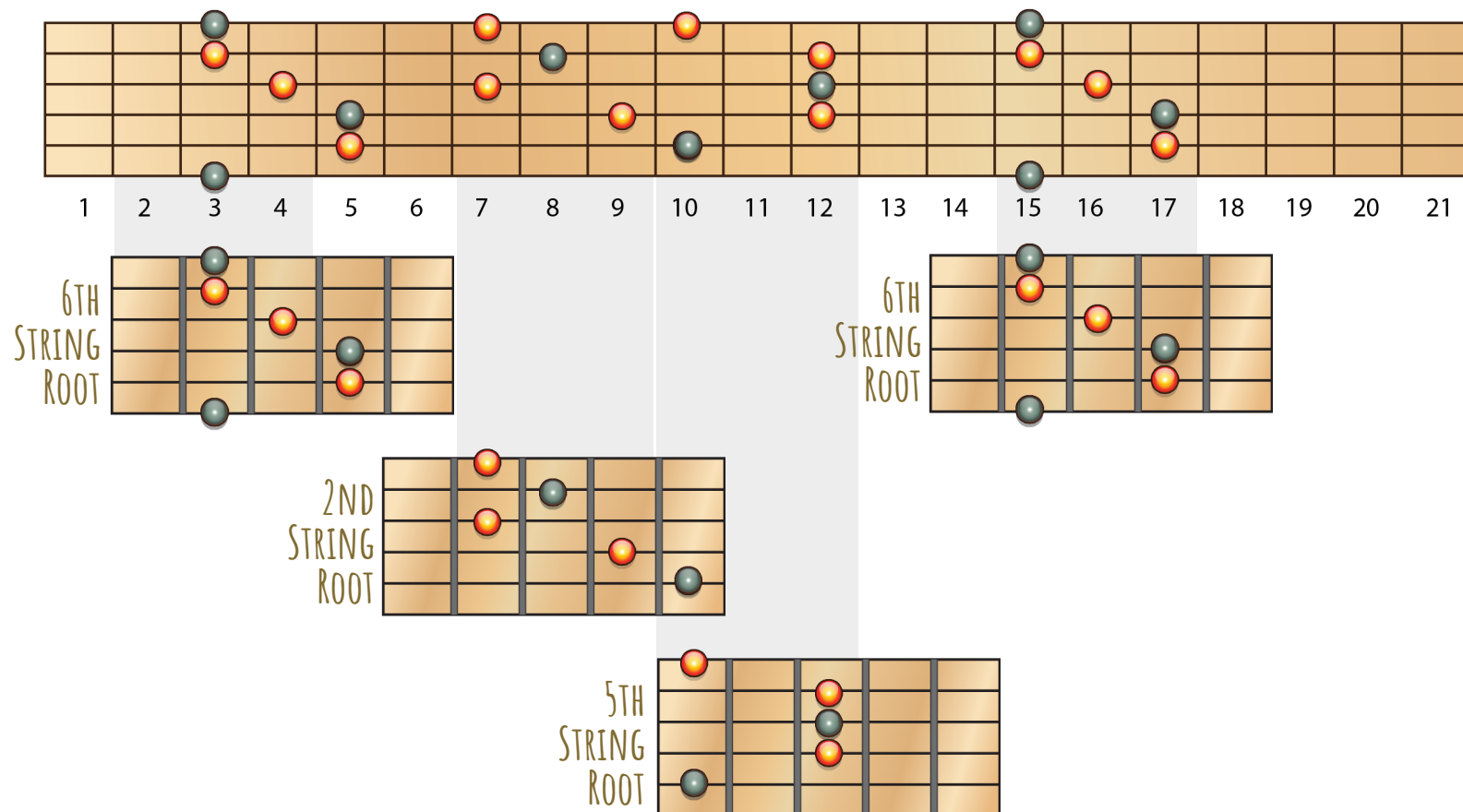


THE MAJOR CHORDS

Let take a look at the major chords that we will be using during our journey along the Pentatonic Way. In reality there is only one major chord shown in the diagram below, but there are three voicings of it. A major chord is made up of only three notes. Represented as numbers they would be **1, 3, 5**. A voicing is simply a reorganization of those notes, whether it's "**3, 5, 1**", or "**5, 3, 1**", or "**1, 3, 5**", they are all the same chord, a major chord. By using three easy to remember voicings we can cover the entire guitar neck. We will match these three voicings up to the pentatonic scale when we get to the Scale Matrix.

 = G MAJOR SCALE ROOT NOTE

3 VOICINGS OF THE G MAJOR CHORD



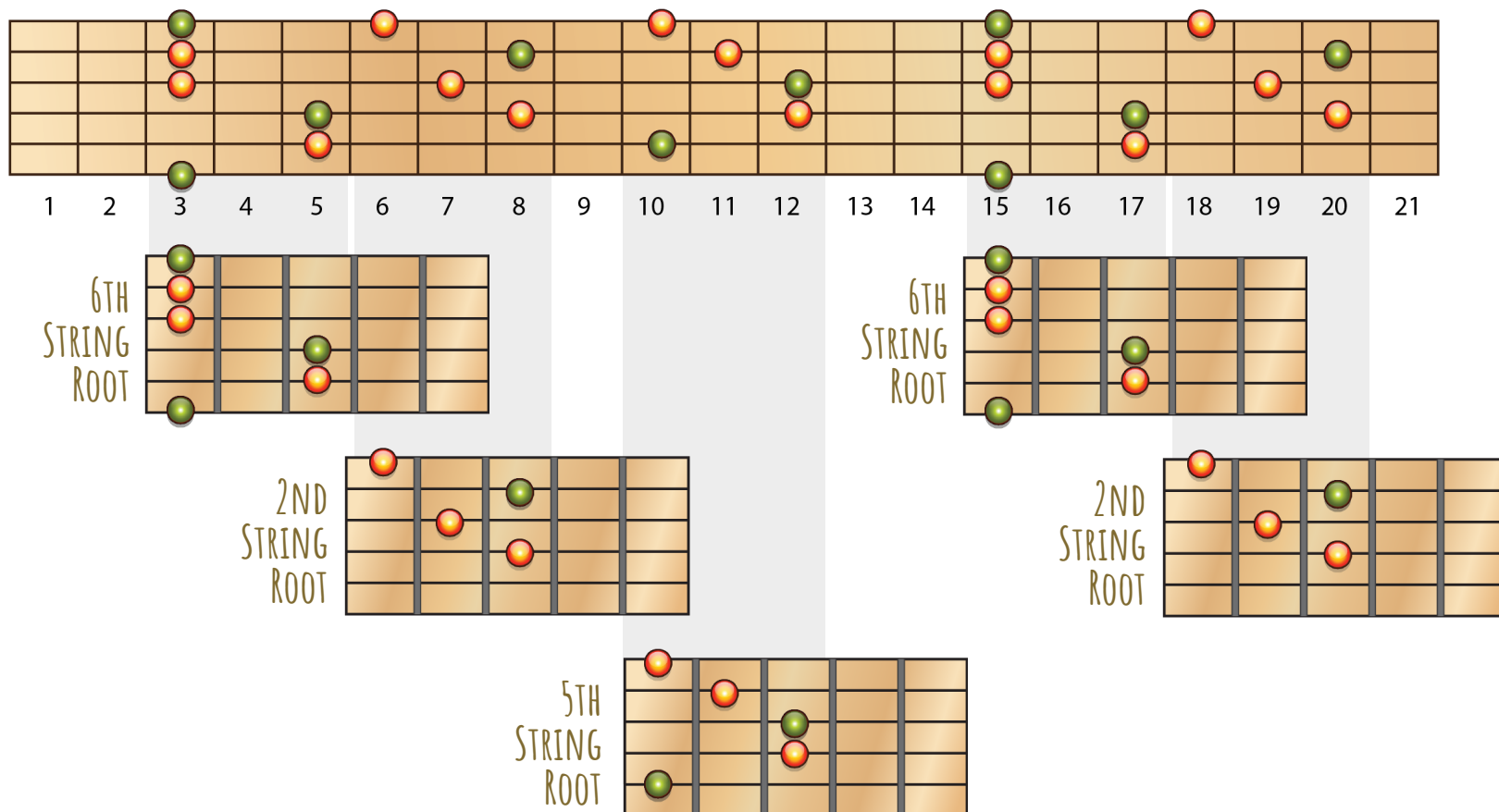
THE MINOR CHORDS

Let take a look at the minor chords that we will be using during our journey along the Pentatonic Way. In reality there is only one minor chord shown in the diagram below, but there are three voicings of it. A minor chord is made up of only three notes. Represented as numbers they would be **1, b3, 5**. A voicing is simply a reorganization of those notes, whether it's "b3, 5, 1", or "**5, b3, 1**", or "**1, b3, 5**", they are all the same chord, a minor chord. By using three easy to remember voicings we can cover the entire guitar neck. We will match these three voicings up to the pentatonic scale when we get to the Scale Matrix.



= G MINOR SCALE ROOT NOTE

3 VOICINGS OF THE G MINOR CHORD



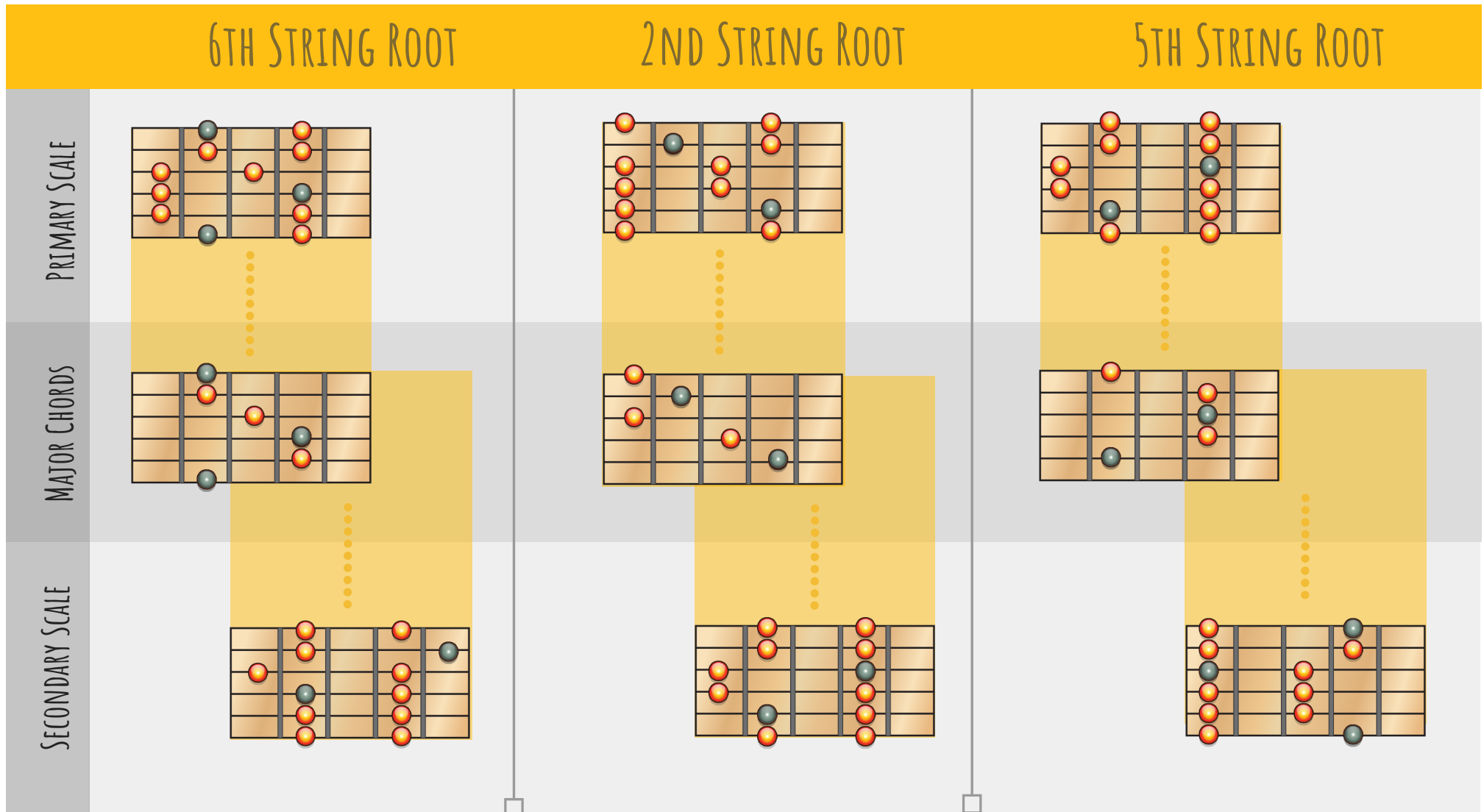
THE PENTATONIC SCALE CHEAT SHEET



THE MAJOR PENTATONIC SCALE

Each shape of the pentatonic scale can be used as either a major, or minor scale. By using only three common major chord shapes we can nearly cover the entire guitar neck. For each chord in the diagram below there is a primary pentatonic scale that fits right over the chord, and a secondary scale that connects it to the next chord. Memorize these chords and the pentatonic scales that go with them and you will always know where to play over any major chord.

● = MAJOR SCALE ROOT NOTE



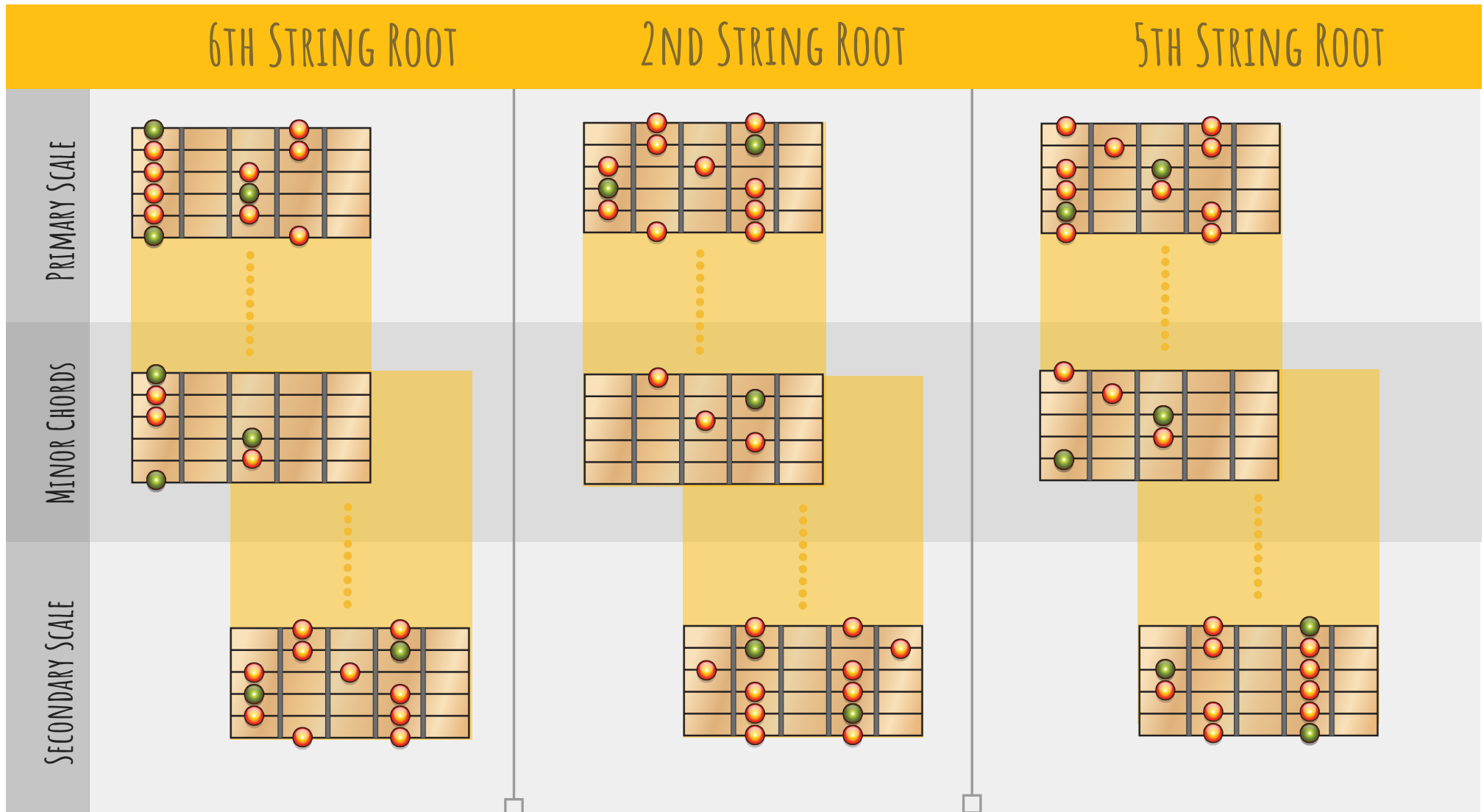
THE PENTATONIC SCALE CHEAT SHEET



THE MINOR PENTATONIC SCALE

Each shape of the pentatonic scale can be used as either a major, or minor scale. By using only three common minor chord shapes we can nearly cover the entire guitar neck. For each chord in the diagram below there is a primary pentatonic scale that fits right over the chord, and a secondary scale that connects it to the next chord. Memorize these chords and the pentatonic scales that go with them and you will always know where to play over any minor chord.

 MAJOR SCALE ROOT NOTE



THE PENTATONIC SCALE CHEAT SHEET

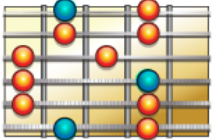
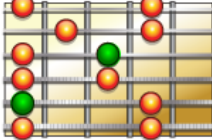
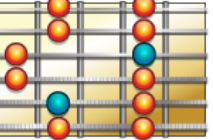
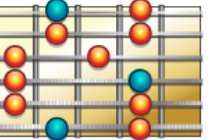
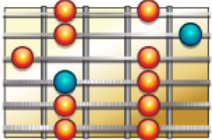
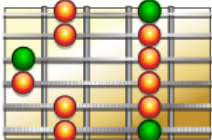
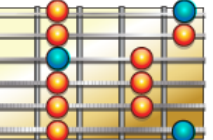
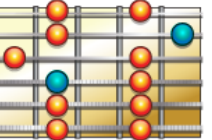
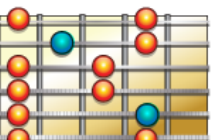
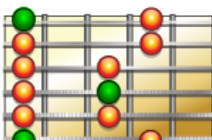
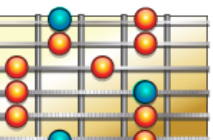
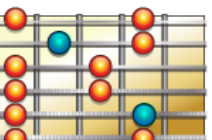
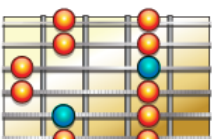
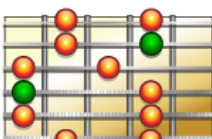
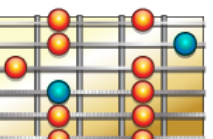
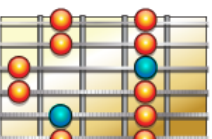
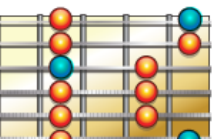
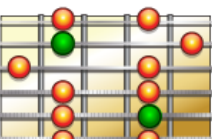

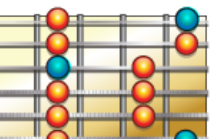
THE SYSTEM IN ACTION

Here is an example of how you can apply the pentatonic scale when jamming over a song. You can see that there are 5 ways to play over this progression using the pentatonic scales while staying in one position on the neck.

This is how you want to eventually be able to see the guitar neck while you play. Then you'll be free to move from one position to another at will and finally be free.

Take a few chord progressions that you love and create your own sheets similar to the one here, then use it when you practice, moving from one "way" to the next as you feel comfortable.

● = Major Scale Root Notes ● = Minor Scale Root Notes

	Amaj	C#min	Dmaj	Amaj
WAY 1	 4 5 6 7 8	 4 5 6 7 8	 4 5 6 7 8	 4 5 6 7 8
WAY 2	 6 7 8 9 10	 6 7 8 9 10	 6 7 8 9 10	 6 7 8 9 10
WAY 3	 9 10 11 12 13	 9 10 11 12 13	 9 10 11 12 13	 9 10 11 12 13
WAY 4	 11 12 13 14 15	 11 12 13 14 15	 11 12 13 14 15	 11 12 13 14 15
WAY 5	 1 2 3 4 5	 1 2 3 4 5	 1 2 3 4 5	 1 2 3 4 5



THE PENTATONIC WAY

ARE YOU READY TO START YOUR JOURNEY?



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