

CURRICULUM VITAE

SHEILA MARIE FISHER

Professor of English

Trinity College
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Education

- 1976-1982 Ph.D., M.Phil, M.A. in English, Yale University
Dissertation: "Chaucer's Poetic Alchemy: Value and Its Transformation in *The Canterbury Tales*."
Directors: Marie Borroff and R.A. Shoaf
- 1972-1976 B.A., *summa cum laude* with Highest Honors in English, Smith College
Majors: English and Latin

Employment

- 2009-2013 Associate Academic Dean, Trinity College, Hartford, CT
- 2010-2012 Acting Director, Allan K. Smith Center of Writing and Rhetoric, Trinity College, Hartford, CT
- 2009-2013 Director of the Guided Studies Program in European Cultures (an Honors Gateway Program), Trinity College, Hartford, CT
- 2011- Professor of English, Trinity College, Hartford, CT
- 1991-2010 Associate Professor of English, Trinity College, Hartford, CT
- 2005 – 2008 Chair, English Department, Trinity College, Hartford, CT
- 1998-1999 Acting Chair, Trinity College, Hartford, CT
- 1984-1991 Assistant Professor of English, Trinity College, Hartford, CT
- 1982-1984 Assistant Professor of English, Hamilton College, Clinton, NY
- 1980-1982 Part-Time Acting Instructor, Yale University, New Haven, CT
- 1978-1980 Teaching Fellow, Yale University, New Haven, CT

Publications

Books

The Selected Canterbury Tales: A New Verse Translation. Translated and with an introduction by Sheila Fisher. New York: W.W. Norton and Company (hardback, April 2011; paperback, April 2012; second printing, July 2012).

Seeking the Woman in Late Medieval and Renaissance Writings: Essays in Feminist Contextual Criticism, coedited with Janet E. Halley. Knoxville: University of Tennessee Press, 1989.

"The Lady Vanishes: The Problem of Women's Absence in Late Medieval and Renaissance Texts," introductory essay, cowritten with Janet E. Halley, in *Seeking the Woman in Late Medieval and Renaissance Writings*, pp. 1-17.

"Taken Men and Token Women in *Sir Gawain and the Green Knight*," essay in *Seeking the Woman in Late Medieval and Renaissance Writings*, pp. 71-105.

Chaucer's Poetic Alchemy: A Study of Value and Its Transformation in The Canterbury Tales. Publications in British and American Literature: Distinguished Dissertations in Literature Series. New York and London: Garland Publishing, 1988.

Essays

"Women's Voices in Late Medieval English Literature: Who Gets to Speak, and How?" in *Medieval English Literature*, ed. Beatrice Fannon (New Palgrave Casebooks). London and New York: Palgrave Macmillan, 2015. Pp. 211-224.

"Make Room for Daddy: Translating Chaucer into American." *The Chronicle Review of The Chronicle of Higher Education*. April 20, 2012, B14-15.

"Echoing the Sounds of Silence: Teaching Women Writers of the Middle Ages," in *Feminist Scholarship Review*. Hartford: Trinity College, 2002-2003.

"Women and Men in Late Medieval English Romance," in *The Cambridge Companion to Medieval Romance*, ed. Roberta L. Krueger. Cambridge: Cambridge University Press, 2000. pp. 150-164.

"Leaving Morgan Aside: History, Revisionism, and Women in *Sir Gawain and the Green Knight*," in *The Passing of Arthur: New Essays in Arthurian Traditions*, eds. Christopher Baswell and William Sharpe. New York and London: Garland Publishing, 1988, pp. 129-151.

Essay reprinted in *Medieval English Poetry*, ed. Stephanie Trigg. London: Longman, 1993. pp. 138-155,

Essay reprinted in *Arthurian Women: A Casebook*, ed. Thelma S. Fenster. New York and London: Garland Publishing, 1996. pp. 77-96.

Reviews and Abstracts

Review of *On Arthurian Women: Essays in Memory of Maureen Fries*, ed. Bonnie Wheeler and Fiona Tolhurst (Dallas: Scriptorium Press, 2001) in *Studies in the Age of Chaucer* (Spring 2004).

Review of Susan Crane, *Gender and Romance in Chaucer's Canterbury Tales* (Princeton: Princeton University Press, 1994) in *Modern Philology* (August 1997).

Review of Elaine Tuttle Hansen, *Chaucer and the Fictions of Gender* (Berkeley: University of California Press, 1992) in *The Medieval Feminist Newsletter* (Spring 1993).

Review of Carolyn Dinshaw, *Chaucer's Sexual Poetics* (Madison: University of Wisconsin Press, 1989) in *Studies in the Age of Chaucer* (1991).

Review of *The Writings of Medieval Women*, trans. and intros., Marcelle Thiebaut (New York and London: Garland Publishing, 1987) in *Envoi: A Review Journal of Medieval Literature* (Columbia University, 1989).

Abstract of "Leaving Morgan Aside" in *The Bibliographical Bulletin of the International Arthurian Society* (1989).

Work in Progress

And All Shall Be Well. Historical novel on Julian of Norwich and Margery Kempe.
 Research project on medieval women mystics.
 Project on adaptations and popularizations of Chaucer.
What It Costs, novel (completed first draft, c. 500 pages in typescript).
Light on the Subject, novel (completed, 310 pages in typescript).

Professional Presentations

Conference Papers

"Julian in a Nutshell, or a Room With a View," paper delivered at the New Chaucer Society Biennial Congress, London, UK, July 2016.

"The Trinity Prison Seminar Series," paper delivered on the panel, "Inside/Out: Integrating Arts, Education, and Social Service," at the AFJO (Adult and Female Juvenile Offenders) International Conference, Hartford, CT, October 2015.

"When Chaucer's Women Talk About Themselves," paper delivered at the New Chaucer Society Biennial Congress, Reykjavik, Iceland, July 2014.

"A Touch of Class: What Nice Girls Don't Do in Chaucer," paper delivered at the New Chaucer Society Biennial Congress, Siena, Italy, July 2010.

"Not Long for This World: Chaucer's Dead Women and the Fate of Poetry," paper delivered at the MLA Convention, San Francisco, CA, December 2008.

"Making Sense of 'The Creature': *The Book of Margery Kempe* as Memoir," paper delivered at the Trinity Conference on Memoir, March, 2007.

Respondent to Nancy Partner's "Reading *The Book of Margery Kempe*," for the panel "*The Book of Margery Kempe*: Women's Issues in Medieval Studies," sponsored by *Exemplaria*, paper delivered at the International Congress of the Medieval Institute, Kalamazoo, MI, May 1990.

"'Experience Though Noon Auctoritee': Chaucer's Women and the Question of (Literary) History," paper delivered at the Fordham University Conference on Europe in the Age of The Hundred Years War, New York, NY, March 1989.

"'Not Undergrown': Chaucer's S(e)izing of Female Voice and Female Body," paper delivered at the MLA Convention, San Francisco, CA, December 1987.

"Enough Tallying: The Wife as Merchant in *The Shipman's Tale*," paper delivered at the International Congress of the Medieval Institute, Kalamazoo, MI, May 1987.

"'The Regne of Femenye': The Function of Women in the A-Fragment," paper delivered at the NEMLA Convention, Wilmington, DE, April 1987.

"Chaucer's Prioress or The Incredible Shrinking Woman," paper delivered at the NEWSA Conference, Trinity College, Hartford, CT, March 1987.

"Brooklyn Women: Betty Smith's and Paule Marshall's Economies of the Imagination," paper delivered at the MLA Convention, New York, NY, December 1986.

"Leaving Morgan Aside: The Placement of Women in *Sir Gawain and the Green Knight*," paper delivered at the Barnard-Columbia Medieval Symposium on Arthurian Studies, New York, NY, November 1986.

"Quaint Fantasies: The Wife of Bath and Medieval Economic Theory," paper delivered at the International Congress of the Medieval Institute, Kalamazoo, MI, May 1986.

"Taken Men and Token Women in *Sir Gawain and the Green Knight*," paper delivered at the University of Pennsylvania Conference on Collaborations and Connections in Women's Studies Research, Philadelphia, PA, March 1985, and at the Hamilton College Symposium on Women and the Ideology of Courtliness, Clinton, NY, April 1985.

"What Women Most Desire: Value and Its Determination in *The Wife of Bath's Prologue and Tale*," paper delivered at the Harvard-Yale Medieval Symposium, New Haven, CT, December 1980.

Lectures and Presentations on Campus

"Medieval Mysticism and Neuroscience," presentation for a panel, "The Art and Science of Mysticism," for the Trinity Institute for Interdisciplinary Studies, March 2016.

"The Trinity Prison Seminar Series, New Beginnings, and Human Rights Outreach," presentation for a panel on "Collaboration and Community" for the Trinity College Center for Teaching and Learning, March 2016.

"Cinderella Goes Global, or The Story That Won't Go Away," presentation for the bi-semesterly English Department Tea, February 2016.

"The Trinity Prison Seminar Series," presentation at the Connecticut Peace Conference, held at Trinity College, June 2014.

Four Readings of *The Tempest*, panel organized by David Sterling Brown, The Mill, Trinity College, December 2013.

"Courtly Love or Chivalry Is Not Dead Yet," panel on Love on Valentine's Day, The Mill, Trinity College, February 2013.

"Translation and Fidelity," panel on Translation for Trinity Institute for Interdisciplinary Studies, March 2012.

"Teaching Trinity Students Today," presentation to Parent Directors, Trinity College, October 2011.

"Getting Anchored: A Response to Arum's and Roksa's *Academically Adrift*," presentation for a Panel on *Academically Adrift*, Center for Teaching and Learning, Trinity College, September 2011.

"Making It Work," Phi Beta Kappa Annual Luncheon Address for 2011, Trinity College, May 2011.

“Teaching Millennials: The Challenge of Ambiguity,” paper delivered at the Trinity College Center for Teaching and Learning Conference on Millennials, April, 2011.

“What Makes Academic Excellence at Trinity,” presentation to the Board of Fellows, Trinity College, April 2011.

“Making Your Case in English,” presentation for a panel on Evidence and Argument, Center for Teaching and Learning, Trinity College, November 2009.

“The Literature Club Tutoring Program and ConnectiKids,” panel presentation at the inaugural event for The Center for Urban and Global Studies, Trinity College, October, 2007

"Absolutely Fabulous: The Wife of Bath Meets Patsy and Edina," talk delivered at the Colloquium for Medieval and Renaissance Studies Faculty, Trinity College, Hartford, CT, May 2003.

Leader of the Round Table Discussion at "Women, Culture, and Learning in the Middle Ages: A Symposium in Honor of the Twenty-Fifth Anniversary of Coeducation at Trinity College," Hartford, CT, March 1995.

"Food for Thought: Consuming Women in Chaucer," talk delivered at The Medieval and Renaissance Studies Symposium, "Texts, Images and Interpretation," Trinity College, Hartford, CT, February 1995.

"Women and Systems of Exchange in *The Canterbury Tales*," Faculty Research Lecture delivered at Trinity College, Hartford, CT, November 1989.

"Medieval Women: Fiction, Fantasies, and Facts," lecture delivered at Parents' Weekend, Trinity College, Hartford, CT (October 1985) and to the Trinity Women's Organization, Trinity College (March 1987).

"Nuns and Lovers: Aristocratic Women in the Middle Ages," talk delivered at the Lunch Series, Trinity College Women's Center, Hartford, CT, February, 1985.

Invited Lectures

“Is There Romance in this Romance: The Enigma of Malory’s Women,” lecture presented at the Massachusetts Center for Interdisciplinary Studies in the Renaissance, March 2015.

“The Fortieth Anniversary of Co-education,” panelist for the Celebration of Co-education, the Williston-Northampton School, Easthampton, MA, June 2012.

“*The Canterbury Tales*: Reading Chaucer,” lecture presented at the Ferguson Library, Stamford, CT, April 2012.

“Translating Chaucer’s *Canterbury Tales*,” panelist for the program “The Art of Translation,” Emerson College, Boston, MA, March, 2012.

“Work and Its Ways,” the Cum Laude Address for 2012, the Williston-Northampton School, Easthampton, MA, January 2012.

“Circulating Pilgrims and the Case of the Wife of Bath,” lecture presented at the Honors College, Hofstra University, Hempstead, Long Island, December 2011.

“The Art of Translating Chaucer’s *Canterbury Tales*,” lecture presented at Hamilton College, Clinton, NY, October 2011.

“Chaucer’s *Canterbury Tales*,” lecture presented at The 92nd Street Y, New York, New York, May 2011.

“How Reading Changed My Life,” annual Trinity Lecture, delivered with Margot Gianis, Trinity ’10, at the Classical Magnet School, Hartford, CT, March 2009.

"Early Men and Women Poets: What's the Difference?," talk delivered for Women's History Week at Conard High School, West Hartford, CT, March 1995.

"Images of Women in the Middle Ages," lecture delivered in the Twenty-Fifth Anniversary Lecture Series at Mercy High School, Middletown, CT, November 1988, and at the Englewood Public Library, Englewood, NJ, November 1989.

"Reading as a Feminist: The Case of Jane Austen," lecture delivered at the Farmington Valley Chapter of N.O.W., Farmington, CT, October 1988.

"Feudal Efforts: Placing Women in Medieval Society," lecture delivered at Tunxis Community College, Farmington, CT, April 1987.

Courses Taught

Trinity College

Advanced Level

Chaucer (Graduate and Undergraduate)
 Women Writers of the Middle Ages (Graduate and Undergraduate)
 Feminist Literary Criticism (Graduate and Undergraduate)
 Dream Vision and Romance
 Senior Seminar: What You Should Have Read
 Senior Seminar: Feminist Literary Theory (taught with Prof. Dianne Hunter, Trinity)
 Senior Seminar: Literature and Courtly Love
 Senior Thesis Seminar
 Women in Medieval and Renaissance Literature

Introductory Level

Surveys of British Literature: From *Beowulf* through Milton
 The World of Old English
 Critical Reading
 Literature of Domestic Life
 Guided Studies: Literary Patterns in European Development
 First Year Seminars: American Literature of the Past Decade; American Fiction of the Past Five Years
 IDP Transitional Seminar: A Tale of Two Cities, London and Paris. With Sean Cocco.
 College Writing

Academy of Lifelong Learning, Trinity College

Medieval Women: Fiction, Fantasy, and Fact
 The Works of the *Gawain*-poet
 Medieval Women Writers
The Canterbury Tales: Part I
The Canterbury Tales: Part II
 Old English Literature in its Anglo-Saxon Context

Trinity College Prison Seminar Series at York Correctional Institution (all courses are team-taught; I am coordinator for the courses)

The Individual and the Community
 Narrating the Self in a Global World
 Marginalization and Migration
 Issues in Gender and Performance
 Practices of Perception
 Seeing From Different Points of View: An Interdisciplinary Writing Workshop
 Writing Matters (sole instructor for this course)

Hamilton College

Advanced Level

Chaucer
 Middle English Literature
 Old English: Language and Literature

Introductory Level

Introduction to English Literature (Survey from Chaucer to Austen)
 College Writing

Yale University

Introduction to Literary Analysis
 Chaucer
 American Literature from the Puritans through Melville
 American Literature from 1865 to 1900

Academic Service

Professional

External evaluator on promotion to full professor case at Iowa State University, 2013; tenure case at Colby College, 2002; and promotion case to full professor at Haverford College, 1991.
 Manuscript evaluator for Routledge Press.
 Reader for *Exemplaria*, *Studies in the Age of Chaucer*, and *The Chaucer Review*.
 Chair of the Chaucer Session for the 1990 NEMLA Convention
 Secretary of the Chaucer Session for the 1990 NEMLA Convention
 Selections Committee for judging submissions to the conference "Perceptions of Gender and the Moral Order in Medieval Society," held at Fordham University, New York, NY, March 1988

Trinity College

College-Wide

As Associate Academic Dean:

Diversity Officer, 2009-2013.

Re-engineering Committee, 2013.
 Co-chair, with Ann Reuman, of the Trustee-mandated Academic Retention Committee, 2010-2012.
 Co-chair with Ann Reuman and Amy DeBaun of the Joint Trustee-Mandated Retention Committee, 2012-2013 .
 Co-director with Ann Reuman and Amy DeBaun of the Faculty in Residence Program, 2009-2013.
 Curriculum Committee, Secretary, 2009-2013.
 Supervisor for Curriculum Committee of all external departmental reviews.
 Chair, Search Committee for Director of the Allan K. Smith Center of Writing and Rhetoric, 2011-2012.
 Director of External Review for the Center for Urban and Global Studies, 2012-2013.
 Director of External Review for the Office of International Programs, 2012.
 General Education Council, Secretary, 2009-2010.
 Campus Climate Committee, 2009-
 Planning and Budget Council, 2009-2013.
 Member of the Implementation Committee of PBC, Spring 2013.
 First Response Committee, 2011- 2013 .
 Trustee Excellence Awards Committee, 2009-2013.
 Chair, Writing Center Advisory Board and First Year Writing Initiative Group, 2009 - 2011 .
 First Year Advisory Council, 2009-2012.
 Center for Urban and Global Studies Arts Committee, 2009 - 2013 .
 Dean of Faculty Liaison to the Office of International Programs, 2009-2013.
 Dean of Faculty Liaison to the Center for Urban and Global Studies, 2009-2013.
 Dean of Faculty Liaison to President's Fellows, 2009-2013.
 Dean of Faculty Liaison to Presidential Scholars, 2009-2013.
 Graduate Studies Council, 2009- 2013.
 Search Committee for Director of Graduate Studies, 2011.
 Mellon Presidential Grant Steering Committee, 2011-2013
 Mellon Presidential Grant Retreat Planning Committee, 2011.
 Mellon Proposal Oversight Group, 2011-2013.
 Assessment Advisory Board , 2010-2013.
 Oversees development of assessment initiatives on campus in cooperation with faculty elected committee.

As Faculty:

Chair, The Search Committee for the Dean of Faculty, October 2015-May 2016.
 Principal Organizer of the Faculty Reading Group on Multicultural Mysticisms, sponsored by the Trinity Institute for Interdisciplinary Studies: Fall 2014-Spring 2016.
 Principal Coordinator of "Free to Succeed," a Reentry Program in consortium with Community Partners in Action, Resettlement House, Judy Dworin Performance Project, Manchester Community College, and Capital Community College, which facilitates continuing education for recently incarcerated women.
 Principal Organizer with Judy Dworin of the Trinity Prison Seminar Series at the York Correctional Facility for Women, Niantic, CT (a course that brought Trinity faculty to York for a college-level team-taught seminar on Individual and Community), 2010-present.
 -- sole coordinator of TPSS, 2013-present.
 Instructor, Academy of Lifelong Learning, Fall 2010- 2014; courses taught in medieval women and medieval women writers, Chaucer, Old English, and the *Gawain*-poet.
 Graduate Fellowship Mentor, 2009 - 2012 .
 Director of the Guided Studies Program: European Cultures, 2009- 2013.
 Brownell Prize in Teaching and Hughes Prize in Teaching Committee, 2004- present.
 Working Group on Contemplative Practices, the Mindfulness Project (the Chaplain's Office), 2008-2012
 Faculty Conference, 2007- 2008
 Admissions and Financial Aid Committee, 2005- 2007 .
 Advisory Board Member, the Human Rights Program, 2005 -2007 .
 Advisory Board Member, Trinity Center for Collaborative Teaching and Research, 2003-2004.

General Education Council, 2003-2006.
 Summer Task Force on the Curriculum (appointed by the Dean of Faculty), 2003.
 One of three members of the STF Steering Committee.
 Co-chair of the Subcommittee on the Enhanced First-Year Program.
 Curriculum Review Committee (appointed by the Dean of Faculty), 2002-2003.
 One of principal authors of 180-page final report.
 Transitional Advisor for First Year Program, 2003 - .
 Dean's Committee on Revising Sabbatical Policy, 2001.
 Search Committee for a Medieval Historian, History Department, 1996-1997.
 Coordinator of Medieval and Renaissance Studies Program, 1995 -1998.
 Director of Guided Studies Spring Colloquium, 1986, 1993, 1995, 1996, 1997.
 Participant in New First Year Program ,Worskshops, and Mentoring, 1995.
 Organizer with Patricia Byrne and Julia Smith of "Women, Culture, and Learning in the Middle Ages and the Renaissance: A Symposium in Honor of the Twenty-Fifth Anniversary of Co-education at Trinity " (day-long symposium with invited scholars from Yale, Brown, Boston College, and Holy Cross).
 Review Committee for Guided Studies Program, 1993-1995.
 Academic Dishonesty Appeals Committee, 2002; 1992-1995; Chair, 1993-1995.
 Faculty Conference, 1993-1995.
 President's Special Committee on Fraternities and Sororities, 1992-1993.
 Academic Affairs Committee, 1986-1991; Chair, Fall 1987, Spring 1989-1991.
 Writing Center Advisory Committee, 1989-1990; Subcommittee on the Directorship.
 Search Committee for the Director of the Women's Center, Fall 1989.
 New Freshman Orientation, Fall 1989.
 Search Committee for the Registrar, 1989.
 Interview Committee for the Assistant Dean of Students, Spring 1987.
 Dean's Search Committee for the Director of Women's Studies, 1986-1987.
 Steering Committee for the New England Women's Studies Association Conference, Trinity College, 1986-1987; Subcommittee on Selecting Papers.
 Fraternity/Sorority Committee, 1986-1989.
 Sexual Harassment Grievance Committee, 1985-1989; Chair, 1986-1989.
 Women's Studies Committee, 1985-1987; Subcommittee on Programming, 1985-1986;
 Subcommittee on Selecting Recipients for Curricular Grants, 1987.
 Women's Center Coordinating Committee, 1984-1989; Subcommittee on the Library, 1987.
 Hiring Committee for the Assistant Director of the Women's Center, 1985.
 Courses listed in the Interdisciplinary Minors of Medieval and Renaissance Studies, Mythology, and Women's Studies.

Department

Chair, 2005 - 2008 .
 Ex-officio member of all department committees.
 Oversaw everything that went along with being a chair, including multiple tenure-track searches, extended contract appointments, and faculty reappointment and tenure cases; student outreach efforts; junior faculty mentoring; budgets.
 Founded Literature Club and Tutoring Program in co-partnership with ConnectiKids.
 Alumni/ae Initiative, 2014-present.
 Member of Search Committee for Tenure Track position in creative writing, 2011-2012 and 2012-2013.
 Chair of Search Committee for tenure-track Victorianist, 2004-2005.
 Search Committee for replacement positions in Medieval and in Victorian Literature, 2003.
 Author of Departmental Document on Standards for Promotion and Tenure, 2003.
 Contributor to EPC Documents, 1998-2004.
 Acting Chair, 1998-1999.
 Search Committee for the Specialist in Renaissance Literature, 1998 and 2001.
 Search Committee for the Specialist in British Modernist Literature, 2001.
 Creative Writing Committee. 1997 -1998.

Curriculum Committee, 1987-1988, 1989-1990, 1993 -1997, 2001-2002, 2002-2003, 2003-2004 (convener in last 2 terms) 2014-2016.
 Committee on Committees, 1994 -1995; 1996-1997.
 Search Committee for the Writer-in-Residence, Convener, 1995-1996.
 Search Committee for Junior A.K. Smith Professor in Creative Writing, 1994-1995.
 Judge for Speech Contest, 1994-1995.
 Personnel Committee, 1993-1994, 2000-2001, 2002-2003, 2003-2004.
 Participant in English 360, Gay and Lesbian Texts, a team-taught course, Spring 1994.
 Participant in Faculty Panel on Student Writing for the Writing Associates Program, Spring 1994.
 Graduate Studies Advisor, 1991-2001.
 Graduate Studies Committee, 1988-1989; 1991-1993.
 Committee on the Twentieth Anniversary of Coeducation, 1989-1990.
 Search Committee for the Specialist in Nineteenth-Century British Literature, 1988-1989.
 Reading Committee for the Alumni Prize in English Composition, 1987, 1989, 2001, 2004.
 Hiring Committee for the Director of the Writing Center, 1985.
 English Department Honors Committee, 1985-1986.
 Reading Committee for the Connecticut Poets Contest, 1984, 1987.
 Graduate, First Year, Sophomore, and Departmental Majors Advising.
 Advising of theses and independent studies on the graduate and undergraduate level.
 Advising of internships and IDP Study Units.
 Reader and/or Co-advisor for theses in History, Women's Studies, Comparative Literature, and Philosophy and Literature.

Hamilton College

Departmental Search Committee
 Departmental Curricular Committee
 Faculty for Women's Concerns
 Board of Advisors
 Panelist on Symposium for Community Values

Yale University

Graduate Student Advisory Committee
 Undergraduate Studies Committee

Community

Principal Coordinator of "Free to Succeed," a Reentry Program in consortium with Community Partners in Action, Resettlement House, Judy Dworin Performance Project, Manchester Community College, and Capital Community College, which facilitates continuing education for recently incarcerated women.
 Principal Organizer with Judy Dworin of the Trinity Prison Seminar Series at the York Correctional Facility for Women, Niantic, CT (a course that brought Trinity faculty to York for a college-level team-taught seminar on Individual and Community), 2010-present.
 -- sole coordinator of TPSS, 2013-present.
 Founded and directed with Margaret Grasso (Trinity English Department) and Ricardo Herrera (ConnectiKids) the English Department Tutoring Program for M.D. Fox Elementary School (Hartford).
 -- Program brings 60 second, fourth, and fifth grade students to Trinity each week for one-on-one tutoring with Trinity students and staff, 2005 – present.

Professional Memberships

Member of MLA, Medieval Feminist Scholars Association, and the New Chaucer Society

Grants, Honors, and Awards

Research Grants, Grants, and Stipends

Aurora Foundation for the Advancement of Women and Girls, 2015-2016: \$20,000 to support "Free To Succeed," the collaboration of Trinity Prison Seminar Series, Community Partners in Action, Resettlement House, Judy Dworin Performance Project, Capital Community College, and Capital Community College that facilitates access to higher education for recently incarcerated women. Trinity College was chief author of the grant proposal. The award was the highest Aurora made for this grant Cycle.

Aurora Foundation for the Advancement of Women and Girls, 2013-2014 (\$5,000), 2014-2015 (\$7,500) to support the Trinity Prison Seminar Series.

College Club of Hartford, 2014-2015 (\$2,500), in support of the Trinity Prison Seminar Series.

President's Cornerstone Grant to establish the English Department Literary Club and Tutoring Program (\$2,500), 2006.

Mellon Foundation Grant to be a participant in the study of Senior Capstone Experiences, organized by NEASC, 2004-2005.

Faculty Research Leave, Trinity College, for Fall 1998. Deferred until Spring 2000.

Dean's Grant for Faculty Collaborative Work in sponsorship of participants in the Medieval and Renaissance Studies Faculty Symposium, Trinity College, 1995.

Junior Faculty Research Leave Grant, Trinity College, 1988.

Ford Foundation Grant for Women's Studies at Newly Coeducational Schools in sponsorship of participants in The History and Literature Seminar at Trinity College, 1985-1986.

NEH Summer Seminar Participant, "Chaucer's Language Games: Society as Art in *The Canterbury Tales*," directed by Robert Hanning at Columbia University, 1985.

Summer Stipend for Course Development in Women's Studies awarded by the Trinity College Women's Studies and Curriculum Committees, 1985.

Hamilton College Summer Research Stipend, 1983.

Prizes

2004 Brownell Prize for Distinguished Senior Faculty Teaching. Trinity College.

1980 Prize Teaching Fellowship, Yale University

1976-79 Yale University Fellowship

1976 Smith College

Alumnae Graduate Study Fellowship

John Everett Brady Prize in Latin

Helen Kate Furness Prize for the Best Essay on Shakespeare

Clara French Prize for the Best Senior English Major

1975	Phi Beta Kappa
	Elizabeth Drew Essay Prize for the Best Essay in English Literature
1972-76	Dean's List; First Group Scholar

Languages

Proficient in Latin, French, and Old English

Agency Representation

Represented by:
Anne Marie O'Farrell
Marcil-O'Farrell Literary LLC
516/365-6029
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