

**The Director (I/c)**

**Computer Division**

**Indira Gandhi National Open University**

**New Delhi**

**26/4/2017**

**Dear Sir**

This is to request your office to have the syllabus of the MA English Programme updated on the web pages of the School of Humanities.

Thanking You

Best Regards

**Dr Pema Eden Samdup**

**Associate Professor of English**

**SOH, IGNOU**

**Director (SOH)**

# MA ENGLISH SYLLABUS

## MEG 01: BRITISH POETRY

### Block I: Orientations for the Study of Poetry & the Medieval Poet Chaucer

Unit 1: From the Evaluation of Portraits towards the Explication of Poems (1370 – 80)

Unit 2: A Prelude to the Study of Poetry (Rhetoric & Prosody), Iambic, Trochaic, Anapest, Dactylic, Amphibrachic, Strong stress metres, quantitative metres, syllabic metres, rhythm, rhyme schemes, etc

Unit 3: The Age of Chaucer

Unit 4: Chaucer's Poetry: A General Survey : *Roman de la Rose, The Book of the Duchess, The House of Fame, Parliament of Fowls, Prologue to the Legend of Good Women, The Nun's Priest's Tale, Troilus and Criseyde, The Canterbury Tales,*

Unit 5: The General Prologue to *The Canterbury Tales*

Unit 6: 'A Study of the *Nonne Preestes Tale*' I

Unit 7: 'A Study of the *Nonne Preestes Tale*' II

### Block 2: Renaissance Poets: Undertaking a Study of Spenser

Unit 8: The Renaissance Age

Unit 9: Edmund Spenser

Unit 10: Spenser's Poetry: *The Amoretti Sonnets, Sonnet 34, Sonnet 67, Sonnet 77*

Unit 11: Spenser's Poetry – II: *The Epithalamion, The Prothalamion,*

### Block 3: The Metaphysical Poets: Donne, Herbert & Marvell

Unit 12: British Poetry in the 17<sup>th</sup> Century (pre-Restoration): Historical Background, Cultural Background, The Astronomical Revolution, Spenserians (– Phineas Fletcher, Giles Fletcher, Wither, William Browne), the Cavalier Poets (– Robert Herrick, Thomas Carew, Sir John Suckling, Richard Lovelace), the Metaphysical Poets (– Henry Vaughan, Richard Crashaw, Thomas Traherne), the Early Augustans (– Edmund Waller, Sir William Davenant, Sir John Denham, Abraham Cowley)

Unit 13: John Donne: Portrait of the Man, His Thematic and Technical Innovations and Textual Study of four Love Poems; *The Flea, Twickenham Garden, The Good Morrow, The Extasie*

Unit 14: John Donne: Further Explorations into Poems of Love and Faith: *The Canonization, A Valediction: Forbidding Mourning, A Nocturnal Upon S. Lucy's Day, Batter My Heart, Three Person'd God, Hymn To God The Father*

Unit 15: George Herbert: A Study of His Poems: *Affliction, The Collar, Easter Wings, Love (3), The Pulley, Redemption, The Windows, Aaron*

Unit 16: Andrew Marvell: A Study of His Poems: *To His Coy Mistress, The Garden, An Horatian Ode Upon Cromwell's Return From Ireland*

### Block 4: Renaissance Poets: Studying Milton

Unit 17: The Late Renaissance

Unit 18: Milton: The Life

Unit 19: A Survey of Milton's Lesser Poems & Prose: *On the Death of An Infant, At A Vacation Exercise*

Unit 20: *On The Morning of Christ's Nativity & Lycidas*

Unit 21: *L'Allegro, Il Penseroso & the Sonnets 19 & 23*

**Block 5: The Neoclassical Poets: Dryden & Pope**

Unit 22: The Age of Dryden

Unit 23: John Dryden

Unit 24: *Mac Flecknoe, (Alexander's Feast Or The Power of Music An Ode In Honour of St Cecilia's Day)*

Unit 25: Pope: A Background to *An Epistle to Dr Arbuthnot*

Unit 26: Pope: The Study of *An Epistle to Dr Arbuthnot*

**Block 6: The Romantic Poets: Blake, Wordsworth & Coleridge**

Unit 27: Introduction to Romantic Poetry: Early Romantic Poets (- James Thomson, Mark Akenside, Joseph Warton, William Collins, Thomas Gray, William Cowper, Robert Burns, Blake, Wordsworth, Coleridge, Byron, Shelley & Keats)

Unit 28: William Blake: *Songs of Innocence & Songs of Experience*, *The Lamb*, *The Chimney Sweeper*, *The Divine Image*, *The Sick Rose*, *London*, *The Tyger*,

Unit 29: Wordsworth's *The Prelude*, Book I: A Critical Analysis

Unit 30: Coleridge: *Kubla Khan & Dejection: An Ode*

**Block 7: The Second Generation Romantic Poets: Shelley & Keats**

Unit 31: The Volcanic Voice of Hope: P B Shelley

Unit 32: A Study of *The Triumph of Life*

Unit 38: Keats: *Hyperion: A Fragment, I*

Unit 34: Keats: *Hyperion: A Fragment, II*

Unit 35: The Romantic Age: A Review

**Block 8: The Victorian Poets: Robert Browning, D G & Christina Georgiana Rossetti, Oscar Wilde**

Unit 36: The Victorian Age: Selected Studies

Unit 37: Robert Browning: Life & Aspirations: *Sordello in Mantua*

Unit 38: Robert Browning: Two Early Poems: *Porphyria's Lover*, *The Bishop Orders His Tomb at St Praxed's Church*

Unit 39: Two Poems from *Men and Women*: *Childe Roland To The Dark Tower Came*, *Fra Lippo Lippi*

Unit 40: The Pre- Raphaelite Brotherhood: Dante Gabriel Rossetti & Christina Georgina Rossetti: *My Sister's Sleep*, *The Blessed Damozel*; *Goblin Market*

Unit 41: Oscar Wilde: *The Ballad of Reading Gaol*

**Block 9: The Modernist Poets**

Unit 42: Modern British Poetry: An Introduction

Unit 43: W B Yeats: Background, System, and Poetic Career until 1910: *Adam's Curse*, *No Second Troy*

Unit 44: The Later Poetry of W B Yeats: *Easter 1916*, *Sailing To Byzantium*, *Lapis Lazuli*

Unit 45: T S Eliot: *The Waste Land* (I)

Unit 46: T S Eliot: *The Waste Land* (II)

Unit 47: T S Eliot: *The Waste Land* (III)

**Block 10: The Modernist & Post Modernist Poets: Dylan Thomas, Philip Larkin, Sylvia Plath, A Symposium & Essays and Evaluations**

Unit 48: Dylan Thomas: *And Death Shall Have No Dominion, Poem in October, Fern Hill, A Refusal to Mourn the Death by Fire, Of Child in London*

Unit 49: Philip Larkin: *I Remember, I Remember, Toads, Toads Revisited, Mr Bleaney, Church Going, The Whitsun Weddings, At Grass*

Unit 50: Sylvia Plath & Confessional Poetry: *The Colossus, Daddy, Lasy Lazrun, Purdah, Ariel, Pursuit, The Applicant, Fever 103°*

Unit 51: So! Now! What is Poetry? Once Again: A Symposium

Unit 52: Essays & Evaluations

## **MEG 02: BRITISH DRAMA**

Block I: Marlowe: *Doctor Faustus*

Block II: Shakespeare: *A Midsummer Night's Dream*

Block III: Shakespeare: *Hamlet*

Block IV: Ben Jonson: *The Alchemist*

Block V: John Millington Synge: *The Playboy of the Western World*

Block VI: George Bernard Shaw: *Pygmalion*

Block VII: T S Eliot: *Murder in the Cathedral*

Block VIII: John Osborne: *Look Back in Anger*

Block IX: Samuel Beckett: *Waiting for Godot*

## **MEG 03: BRITISH NOVEL**

Block I: Henry Fieldings: *The History of Tom Jones A Foundling (1749)*

Block II: Jane Austen: *Pride and Prejudice (1813)*

Block III: Emily Bronte: *Wuthering Heights (1847)*

Block IV: Charles Dickens: *Great Expectations (1860 -1861, 1861, 1862)*

Block V: George Eliot: *Middlemarch (1871)*

Block VI: Josef Conrad: *Heart of Darkness (1898 -1899)*

Block VII: James Joyce: *A Portrait of the Artist As A Young Man (1916)*

Block VIII: Edward Morgan Forster: *A Passage to India (1912-14)*

## **MEG 04: ASPECTS OF LANGUAGE**

Block I: What is Language?

Block II: A History of the English Language

Block III: Phonetics & Phonology I

Block IV: Phonetics & Phonology II

Block V: English Syntax

Block VI: Language In Use - I

Block VII: Language In Use - II

Block VIII: The Spread of English

Block IX: Stylistics

## **MEG 05: LITERARY THEORY & CRITICISM**

Block I: An Introduction

Block II: Classical Criticism

Block III: Romantic Criticism  
Block IV: New Criticism  
Block V: Marxist View of Literature  
Block VI: Feminists Theories  
Block VII: Deconstruction  
Block VIII: Contemporary Literary Theory

### **MEG 06: AMERICAN LITERATURE**

Block I: Contexts of American Literature: The Puritans & the Enlightenment  
Block II: American Fiction - I  
Block III: American Fiction - II  
Block IV: American Prose  
Block V: American Poetry - I  
Block VI: American Poetry - II  
Block VII: American Short Story  
Block VIII: American Drama  
Block IX: Toni Morrison: *The Bluest Eye*

### **MEG 07: INDIAN WRITING IN ENGLISH**

Block I: Non- Fictional Prose  
Block II: Mulk Raj Anand: *Untouchable*  
Block III: Raja Rao: *Kanthapura*  
Block IV: Anita Desai: *Clear Light of Day*  
Block V: Salman Rushdie: *Midnight's Children*  
Block VI: The Short Story  
Block VII: Poetry  
Block VIII: Mahesh Dattani: *Tara*

### **MEG 08: NEW LITERATURES IN ENGLISH**

Block 1: Introduction  
Block 2: *A Grain of Wheat*: Ngugi Wa Thiong'o  
Block 3: *A Dance of the Forests*: Wole Soyinka  
Block 4: *Ice- Candy – Man*: Bapsi Sidhwa  
Block 5: *A House for Mr Biswas*: V S Naipaul  
Block 6: Caribbean Poetry: Derek Walcott & Edward Brathwaite  
Block 7: *The Solid Mandala*: Patrick White  
Block 8: *The Stone Angel*: Margaret Laurence

### **MEG 09: AUSTRALIAN LITERATURE**

Block 1: An Introduction to Australian Literature  
Unit 1: Australian Literature  
Unit 2: Australia – Land and History  
Unit 3: Australia – People and Culture  
Unit 4: Literary Beginnings – Oral Literature  
Unit 5: Early Literature  
Unit 6: Themes and Trends

Block 2: Nineteenth Century Australian Poetry

Unit 1: 19<sup>th</sup> Century Australian Poetry: An Introduction

Unit 2: W C Wentworth: *Australasia, Wild Colonial Boy*

Unit 3: Charles Harpur: *The Bush Fire, A Mid- Summer Noon in the Australian Forest*

Unit 4: Henry Kendall: *Bell – Birds, After Many Years*

Unit 5: A L Gordon & A B Paterson: *The Sick Stockrider; The Man From Snowy River*

Unit 6: Ada Cambridge: *An Answer*

Block 3: Introduction to Short Fiction

Unit 1: Introduction to short fiction /story

Unit 2: Marcus Clarke: *The Seizure of the Cyprus*

Unit 3: Barbara Baynton: *The Chosen Vessel*

Unit 4: Henry Lawson: *The Drover's Wife; The Union Buries It's Dead*

Unit 5: Arthur Hoey Davis: *Cranky Jack*

Unit 6: Christina Stead: *The Old School*

Block 4: Modern Australian Poetry (1901 -1970)

Unit 1: Introduction: An Overview

Unit 2: Beginnings: Christopher Brennan – *Each Day I See the Long Ships Coming Into Port*; John Shaw Neilson – *The Orange Tree*

Unit 3: The Notion of Australia: Kenneth Slessor – *South Country*; R D Fitzgerald – *This Night's Orbit*

Unit 4: Keepers of the Flame: Judith Wright: *Legend, Bullocky*; David Campbell - *The Australian Dream*;

Unit 5: Coming of Age: James McAuley - *Terra Australis*; A D Hope – *Australia, Moschus Moschiferus*;

Unit 6: The Marginalised Voice: Rosemary Dobson – *Cock Crow*; Oodgeroo Noonuccal – *We Are Going*; Rex Ingamells – *History, Moorawathimeering*; 'Ern Malley' – *Durer: Innsbruck, 1495*; Ania Walwicz – *Australia* (prose); John Farrell – *From Australia*; Douglas Stewart – *Terra Australis*; Bernard O' Dowd- *Australia, The Southern Call*

Block 5: *Voss*: Patrick White

Unit 1: Rise and Development of the Australian Novel

Unit 2: As We First Read *Voss*

Unit 3: Romantic Elements in *Voss*

Unit 4: Multiple Themes in *Voss*

Unit 5: Modern Readings: Some Important Areas

Block 6: Contemporary Australian Poetry (1970 Onwards)

Unit 1: Contemporary Australia

Unit 2: Bruce Dawe & Les Murray: *At Shagger's Funeral; The Quality of Sprawl, Blood*

Unit 3: Chris Wallace- Crabbe & Gwen Harwood: *Melbourne; In The Park*

Unit 4: Ee Tiang & Kevin Gilbert: *Coming To; Mister Man*

Unit 5: Mudrooroo Narogin & Gig Ryan: *Harijan; If I Had A Gun*

Block 7: *Remembering Babylon*: David Malouf

Unit 1: Contemporary Australian Fiction: An Overview

Unit 2: The Author, His Creativity and Remembering Babylon

Unit 3: Structure, Characters and Metaphors

Unit 4: Narrative Strategies and Communication

Unit 5: Themes

**Block 8: *The Removalists*: David Williamson**

- Unit 1: An Overview of Australian Drama
- Unit 2: David Williamson's Dramatic World
- Unit 3: Reading *The Removalists*
- Unit 4: Themes and Techniques

**MEG 08: NEW LITERATURES IN ENGLISH**

Block 1: Introduction

- Unit 1: Naming the Discipline
- Unit 2: African Literature: Culture and Post – Nationalist Politics in Kenya and Nigeria
- Unit 3: Caribbean Literature: The Aesthetics of Diaspora
- Unit 4: South Asian Literature
- Unit 5: Australian Literature: Interrogating National Myths
- Unit 6: Canadian Literature: Scanning the Literary Landscape

Block 2: *A Grain of Wheat*: Ngugi Wa Thiong'o

- Unit 1: Africa – The Dark Continent and Kenya – The Land of Gikuyu and Mumbi
- Unit 2: Literature and Politics
- Unit 3: Modern Novel in Africa
- Unit 4: *A Grain of Wheat* - Summary
- Unit 5: *A Grain of Wheat* – An Evaluation

Block 3: *A Dance of the Forests*: Wole Soyinka

- Unit 1: An Introduction to Nigeria and to the Yoruba World
- Unit 2: Wole Soyinka's Life and Works
- Unit 3: *A Dance of the Forests*: Summary
- Unit 4: Critical Commentary on *A Dance of the Forests*
- Unit 5: Wole Soyinka's Major Dramatic Works

Block 4: *Ice- Candy – Man*: Bapsi Sidhwa

- Unit 1: The Author: Background, Works, and Significance of the Title
- Unit 2: The Narrative Voice in *Ice- Candy- Man*
- Unit 3: Feminist Incriptions in *Ice- Candy- Man*
- Unit 4: Parsi Identity in *Ice- Candy- Man*
- Unit 5: *Ice- Candy- Man* as a Novel of the Partition
- Unit 6: Bapsi Sidhwa's *Ice- Candy- Man*: A Postcolonial Perspective

Block 5: *A House for Mr Biswas*: V S Naipaul

- Unit 1: Naipaul and his critics
- Unit 2: Mr Biswas and the Tulsis
- Unit 3: Mr Biswas and his Dream House
- Unit 4: Why did Mr Biswas want a House?
- Unit 5: Putting *A House for Mr Biswas* in Perspective

Block 6: Caribbean Poetry: Derek Walcott & Edward Brathwaite

- Unit 1: Introduction to Caribbean Poetry

Unit 2: Derek Walcott - I  
Unit 3: Derek Walcott - II  
Unit 4: (Edward) Kamau Braithwaite - I  
Unit 5: (Edward) Kamau Braithwaite - II  
Unit 6: The Theoretical Paradigms for Caribbean Literature

Block 7: *The Solid Mandala*: Patrick White

Unit 1: The Novelist and the Novel  
Unit 2: Openings and Preoccupations  
Unit 3: Denizens of the Australian Emptiness  
Unit 4: Messages in Motifs  
Unit 5: Techniques  
Unit 6: Perspectives

Block 8: *The Stone Angel*: Margaret Laurence

Unit 1: The Novelist and her Main Thematic Concerns  
Unit 2: Hagar and the Theme of Self- Alienation  
Unit 3: *The Stone Angel*: A Novel of Awakening  
Unit 4: Major Aspects of the Novel

### **MEG 09: AUSTRALIAN LITERATURE**

Block 1: An Introduction to Australian Literature

Unit 1: Australian Literature  
Unit 2: Australia – Land and History  
Unit 3: Australia – People and Culture  
Unit 4: Literary Beginnings – Oral Literature  
Unit 5: Early Literature  
Unit 6: Themes and Trends

Block 2: Nineteenth Century Australian Poetry

Unit 1: 19<sup>th</sup> Century Australian Poetry: An Introduction  
Unit 2: W C Wentworth: *Australasia, Wild Colonial Boy*  
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Unit 5: A L Gordon & A B Paterson: *The Sick Stockrider; The Man From Snowy River*  
Unit 6: Ada Cambridge: *An Answer*

Block 3: Introduction to Short Fiction

Unit 1: Introduction to short fiction /story  
Unit 2: Marcus Clarke: *The Seizure of the Cyprus*  
Unit 3: Barbara Baynton: *The Chosen Vessel*  
Unit 4: Henry Lawson: *The Drover's Wife; The Union Buries It's Dead*  
Unit 5: Arthur Hoey Davis: *Cranky Jack*  
Unit 6: Christina Stead: *The Old School*

Block 4: Modern Australian Poetry (1901 -1970)

Unit 1: Introduction: An Overview



Unit 2: Beginnings: Christopher Brennan – *Each Day I See the Long Ships Coming Into Port*; John Shaw Neilson – *The Orange Tree*

Unit 3: The Notion of Australia: Kenneth Slessor – *South Country*; R D Fitzgerald – *This Night's Orbit*

Unit 4: Keepers of the Flame: Judith Wright: *Legend, Bullocky*; David Campbell - *The Australian Dream*;

Unit 5: Coming of Age: James McAuley - *Terra Australis*; A D Hope – *Australia, Moschus Moschiferus*;

Unit 6: The Marginalised Voice: Rosemary Dobson – *Cock Crow*; Oodgeroo Noonuccal – *We Are Going*; Rex Ingamells – *History, Moorawathimeering*; 'Ern Malley' – *Durer: Innsbruck, 1495*; Ania Walwicz – *Australia* (prose); John Farrell – *From Australia*; Douglas Stewart – *Terra Australis*; Bernard O' Dowd- *Australia, The Southern Call*

Block 5: *Voss*: Patrick White

Unit 1: Rise and Development of the Australian Novel

Unit 2: As We First Read *Voss*

Unit 3: Romantic Elements in *Voss*

Unit 4: Multiple Themes in *Voss*

Unit 5: Modern Readings: Some Important Areas

Block 6: Contemporary Australian Poetry (1970 Onwards)

Unit 1: Contemporary Australia

Unit 2: Bruce Dawe & Les Murray: *At Shagger's Funeral*; *The Quality of Sprawl*, *Blood*

Unit 3: Chris Wallace- Crabbe & Gwen Harwood: *Melbourne*; *In The Park*

Unit 4: Ee Tiang & Kevin Gilbert: *Coming To*; *Mister Man*

Unit 5: Mudrooroo Narogin & Gig Ryan: *Harijan*; *If I Had A Gun*

Block 7: *Remembering Babylon*: David Malouf

Unit 1: Contemporary Australian Fiction: An Overview

Unit 2: The Author, His Creativity and Remembering Babylon

Unit 3: Structure, Characters and Metaphors

Unit 4: Narrative Strategies and Communication

Unit 5: Themes

Block 8: *The Removalists*: David Williamson

Unit 1: An Overview of Australian Drama

Unit 2: David Williamson's Dramatic World

Unit 3: Reading *The Removalists*

Unit 4: Themes and Techniques

## **MEG 10: ENGLISH STUDIES IN INDIA**

Block 1: Institutionalisation of English Studies in India

Unit 1: Entry of English: A Historical Overview

Unit 2: Macaulay, Raja Ram Mohun Roy and Charles E Trevelyan

Unit 3: A View of Post Independence Debates

Unit 4: Settling Down of English as Studies and Medium

Block 2: Beginnings of Indian English Writing

Unit 1: The Context of the Earliest Indian English Writings

Unit 2: Henry Louis Vivian Deroizo and the Early Voice of Identity

Unit 3: Michael Madhusudan Dutt and the Evolution of Modernity

Unit 4: Toru Dutt: Assertions of Indian Life

Block 3: Beginnings of the Indian English Novel

Unit 1: The Contexts of Bankim

Unit 2: Themes in Rajmohan's Wife – I

Unit 3: Themes in Rajmohan's Wife - II

Unit 4: Marriage and Transgression in Bankim's Other Novels

Block 4: Different Englishes

Unit 1: Evolution of English

Unit 2: Nativisation of English in Post Independent India (Functions of English)

Unit 3: Nativisation of English Discourse: Syntax, Morphology, Phonology

Unit 4: Intelligibility of Indian English Globally

Unit 5: Debate Over Native and Non- Native Englishes

Unit 6: Space of English in the Indian Multilingual Setting

Block 5: Problems of Teaching and Learning English Literature

Unit 1: Problems of Teaching and Learning English Literature

Unit 2: The March of TELI in India

Unit 3: Role and Function of TELI in the contemporary context

Unit 4: English Teaching in India

Unit 5: The Lie of the Land: English in India

Unit 6: Publishing in India and English Studies

Block 6: Questioning the 'Canon'

Unit 1: Questioning the *Canon*, Ideology and Assumptions of the *Canon*

Unit 2: The Rise of English and Issues Concerning the *Canon*

Unit 3: Possibilities of New Agreements

Unit 4: Exploding English: Criticism, Theory, and Culture

Unit 5: The Crisis in English Studies

Unit 6: Resistance to Reading and the Question of Material Base

Block 7: Evolutions of Canons in Indian English Writing

Unit 1: Canon Making in the Era of Gandhi, Nehru, Socialism

Unit 2: Tagore, Premchand, Mulk Raj Anand, and Raja Rao

Unit 3: Feminism: Indian English Writers

Unit 4: The Dalit Canon

Block 8: Decolonising the Mind

Unit 1: Orientalism and After

Unit 2: Literature and Nationalism

Unit 3: Decolonising the Mind

Unit 4: Civilizational Conflicts in Literature

Unit 5: Resisting Colonization and Re- colonization

## MEG 11: AMERICAN NOVEL

Block 1: James F Cooper: *The Last of the Mohicans*

Unit 1: The Beginnings

Unit 2: The Man, The Milieu, And the Moment

Unit 3: *The Last of the Mohicans*: An Analysis

Unit 4: Perspectives on the Novel- I

Unit 5: Perspectives on the Novel- II

Block 2: Theodore Dreiser: *Sister Carrie*

Unit 1: The Literary Context

Unit 2: Theodore Dreiser: The Man and the Writer

Unit 3: *Sister Carrie*: A Critical Summary

Unit 4: *Sister Carrie*: A Critical Study of the Major Themes

Unit 5: Language and Art in *Sister Carrie*

Block 3: F Scott Fitzgerald: *The Great Gatsby*

Unit 1: The Man, The Milieu, And the Moment

Unit 2: The Plot and the Self- Improving Hero

Unit 3: *The Great Gatsby* and Fable, Symbol and Allegory

Unit 4: *The Great Gatsby*: The Narrative Technique

Unit 5: Critics and Criticism: An Overview

Block 4: William Faulkner: *Light in August*

Unit 1: American Fiction in 1920s and 1930s

Unit 2: The Novel in the South

Unit 3: *Light in August*: Structure and Narrative Strategies

Unit 4: Characterisation and Critical Approaches

Block 5: Henry Miller: *Black Spring*

Unit 1: Sexual Revolution in Modern American Literature

Unit 2: The Great Tradition

Unit 3: The Outsider

Unit 4: The Indelible Impact

Unit 5: Henry Miller's: *Black Spring*

Unit 6: Critical Approaches

Block 6: J D Salinger: *The Catcher in the Rye*

Unit 1: The Author and the Plot

Unit 2: The Main Themes and Characters

Unit 3: The Language in *The Catcher in the Rye*

Unit 4: Critical Interpretations

Block 7: John Barth: *Floating Opera*

Unit 1: The Postwar American Novel

Unit 2: The Experimental Novel

Unit 3: *The Floating Opera*: An Analysis of the Text  
Unit 4: Philosophical Formulations and the Farce of Reasons  
Unit 5: From Modernity to Post Modernity

Block 8: Scott Momaday: *A House Made of Dawn*

Unit 1: Native American Literature  
Unit 2: Native American Fiction  
Unit 3: The Making of Monaday  
Unit 4: *A House Made of Dawn*: An Analysis  
Unit 5: Critical perspectives

Block 9: Alice Walker: *The Color Purple*

Unit 1: The Woman, the Moment, And the Milieu - I  
Unit 2: The Woman, the Moment, And the Milieu - II  
Unit 3: *The Color Purple* and its structure  
Unit 4: Analysis of Celie's Letters - I  
Unit 5: Analysis of Celie's Letters – II  
Unit 6: Themes Emerging from Celie's Letters

## **MEG 12: A SURVEY COURSE IN TWENTIETH CENTURY CANADIAN LITERATURE**

Block 1: CONTEXTS OF CANADIAN WRITING

Unit 1: Canada: Land And People  
Unit 2: Literary Beginnings  
Unit 3: English Canadian Theatre and Drama  
Unit 4: Canadian Discourse on Nature and Technology

Block 2: RECENT CANADIAN POETRY

Unit 5: The Growth of Canadian Poetry  
Unit 6: Recent Commonwealth Poetry and Canada's place in it  
Unit 7: Two major Novelists as Poets: Margaret Atwood – *A sibly* and Michael Ondaatje – *Letters and Other Worlds*  
Unit 8: Five Other Important Poets

Block 3: *SURFACING*: Margaret Atwood

Unit 9: Development of the Canadian Novel  
Unit 10: Margaret Atwood: Life and Works  
Unit 11: *Surfacing*: Theme, Structure, Technique and Characterization  
Unit 12: *Surfacing*: Language

Block 4: *THE TIN FLUTE*: GABRIELLE ROY

Unit 13: French Canadian Writing (Quebec)  
Unit 14: Gabrielle Roy: Life and Works  
Unit 15: *The Tin Flute*: Structure and Theme  
Unit 16: *The Tin Flute*: Characterization and Technique

Block 5: *The English Patient*: Michael Ondaatje

Unit 17: Canadian – South Asian Diasporic Writing  
Unit 18: Ondaatje: Life and Works  
Unit 19: *The English Patient*: Theme, Structure and Characterization  
Unit 20: *The English Patient*: Technique

## Block 6: CANADIAN SHORT STORY

Unit 21: Short Fiction in General and the Canadian Short Story

Unit 22: '*A Mother in India*': Sara Jenette Duncan

Unit 23: '*Sunday Afternoon*': Alice Munro; '*Where Is The Voice Coming From*': Rudy Wiebe

Unit 24: '*Swimming Lessons*': Rohinton Mistry; '*The Door I Shut Behind Me*': Uma Parameswaran

## Block 7: *THE ECSTASY OF RITA JOE*: DRAMA: GEORGE RYGA

Unit 25: Canadian Drama: The General Dramatic Scene

Unit 26: Introduction to the Writer and the Structure of the Play

Unit 27: *The Ecstasy of Rita Joe*: Theme and Characterization

Unit 28: Dramatic Technique in *The Ecstasy of Rita Joe* and the Brechtian Angle

## BLOCK 8: DEVELOPMENT OF CANADIAN CRITICISM

Unit 29: The recent developments of Canadian Criticism

Unit 30: Northrop Frye

Unit 31: Linda Hutcheon

Unit 32: Smaro Kambourelli

## MEG 14: INDIAN WRITING IN ENGLISH TRANSLATION

### Block 1: Background Studies

Unit 1: The Concept of Indian Literature

Unit 2: The Concept of Indian Literature: Modern Period

Unit 3: Comparative Studies in Indian Literature

Unit 4: English Translation of Indian Literature

### Block 2: *Samskara*: U R Anantha Murthy

Unit 1: The Writer and his Literary Context

Unit 2: *Samskara*: The Narrative

Unit 3: *Samskara*: Form and Themes

Unit 4: *Samskara*: Characters, Titles, Literary Criticism and Contemporary Relevance

### Block 3: *Tamas*: Bisham Sahni

Unit 1: The Writer and the Partition

Unit 2: Getting to Know the Text

Unit 3: Making Sense of the Narrative

Unit 4: Characters and Characterisation

Unit 5: An Overview

### Block 4: Short Story - I

Unit 1: Mahasweta Devi: *Salt* [Noon: Bangla]

Unit 2: Vaikom Muhammad Basheer: *Birthday* [Janmadinam: Malayalam]

Unit 3: Nirmal Verma: *Birds* [Parinde]

Unit 4: Ismat Chughtai: *Tiny's Granny* [Nanhi Ki Naani: Urdu]

Unit 5: Gopinath Mohanty: *Tadpa* [Tadpa: Oriya]

### Block 5: Short Story - II

Unit 1: *The Empty Chest*

Unit 2: *Very Lonely, She*

Unit 3: Headmaster, Prawn, Chanchur

Unit 4: The Compromise

**Block 6: Poetry**

Unit 1: K S Nonkynrih: *Requiem* (Khasi); Chandra Kanta Murasingh: *The Stone Speaks in the Forest* (Kokborok); Yumlembam Ibocha Singh: *The Last Dream*

Unit 2 : Haribhajan singh: Tree and the Sage [Rukh Te Rishi/ Punjabi]; Raghuvir Sahay: The Stare [Taktaki/ Hindi]

Unit 3 : Dina Nath Nadim: The Moon [Zoon/ Kashmiri]; Padma Sachdev: The Moment of Courage [Dogri]

Unit 4 : Kondepudo Nirmala: Mother Serious [Telugu]; Vimala: Kitchen [Telugu]; K Ayyappa Paniker: I Met Walt Whitman Yesterday: An Interview [Njaan Innale Walt Whitmaane Kandu – Oru Interview/ Malayalam]

Unit 5 : Ramakanta Rath: Sri Radha [Oriya]; Shakti Chattopadhyay: Just One Try [Akbar Tumi/ Bangla]

Unit 6 : Sitanshu Yashashchandra: Orpheus [Gujarati]; Namdeo Dhasal: A Notebook of Poems and Autobiography [Kavetechi Vahi; Atmacharithra/ Marathi]

**Block 7: TUGHLAQ: Girish Karnad**

Unit 1: Introducing Contemporary Indian Theatre

Unit 2: Introducing the Author and the Play

Unit 3: *Tughlaq*: Structure, Themes and Motifs

Unit 4: Characters and Critical Comments on the Play

**Block 8: Non- Fictional Prose**

Unit 1: Amrita rai: Premchand: His Life and Times [Kalam Ka Sipahi: Biography/ Hindi]

Unit 2: Bama /Faustina Mary Fatima Rani: Karukku [Karukku: Autobiography/ Tamil]

Unit 3: Saadat Hasan Manto: On Ismat [Ismat Chughtai: Pen Sketch, Urdu]

Unit 4: Umaprasad Mukhopadhyaya: Manimahesh [Manimahesh: Travel Writing/ Bengali]



