SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LANGUAGE

B.A. PART I ENGLISH LANGUAGE

PAPER FIRST TEXT

MM. 50

PAPER SECOND APPLIED GRAMMAR

MM. 50

B.A.PART II

ENGLISH LANGUAGE -2012-13 PAPER I TEXT

MM. 50

PAPER II WRITING SKILLS

MM. 50

B.A.PART III

ENGLISH LANGUAGE -2013-14 PAPER I TEXT

MM. 50

PAPER II STRUCTURE OF ENGLISH

MM. 50

OR
PAPER II
COMMUNICATION FOR BUSINESS AND MEDIA

MM. 50

PAPERIII COMPREHENSION SKILLS

MM. 50

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THECOURSE OF STUDY OF B.A.I,II,III OF ENGLISH LANGUAGE IN ORDER TO MAKE THE SYLLABUS AT PARWITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

B. A. I ENGLISH LANGUAGE PAPER FIRST TEXT

MM. 50

Unit-I

TEN SHORT ANSWER QUESTIONS BASED ON THE ENTIRE COURSE

Unit-II

THE FOLLOWING ESSAYS HAVE BEEN SELECTED FROM ENGLISH THROUGH READING BOOK I, EDITED BY BHASKAR AND PRABHU PUBLISHED BY MACMILLAN INDIA

CIVILIZATION AND HISTORY

THE FUN THEY HAD

C.E.M. JOAD
ISAAC ASIMOV

UNIT III

AN OBSERVATION AND AN EXPLANATION DESMOND MORRIS A ROBOT ABOUT THE HOUSE M.W.THRING

UNIT 1V

A WRONG MAN IN WORKERS' PARADISE
USING LAND WISELY
RABINDRANATH TAGORE
L. DUDLEY STAMP

UNIT V

COLLECTION OF SHORT STORIES EXTENSIVE STUDY

1. THE DIAMOND NECKLACE
2 AN ASTROLOGER'S DAY
3. A PAIR OF MUSTACHIOS
4. THE GIFT OF THE MAGI
5. THE HOME-COMING
6. THREE QUESTIONS
GUY DE MAUPASSANT
R.K.NARAYAN
MULK RAJ ANAND
O'HENRY
R.N.TAGORE
LEO TOLSTOY

7. THE LUNCHEON SOMERSET MAUGHAM

Q. No. 1 TEN SHORT ANSWER QUESTIONS BASED ON THE TEXT

AND SHORT STORIES. 10X2 = 20 MARKS

Q. No. 2 TWO LONG ANSWER QUESTIONS FROM THE TEXT 5X2=10 MARKS

Q. No. 3 TWO LONG ANSWER QUESTIONS FORM THE SHORT STORIES 5X2=10MARKS

O. No. 4 & 5 WILL BE THE PRACTICAL GRAMMAR BASED ON THE TEXT

AND STORIESPRESCRIBED 10 MARKS

B.A.I ENGLISH LANGUAGE PAPER SECOND

MM. 50

UNIT ONE PASSAGE FOR PRECIS WRITING

UNIT TWO TRANSLATION OF A PASSAGE FROM HINDI TO ENGLISH

UNIT THREE EXPANSION OF AN IDEA

UNIT FOUR NARRATION/

USE OF TENSES USE OF INFINITIVE

GERUND,PARTICIPLE

CONDITIONAL SENTENCES

USE OF ARTICLE

USE OF PREPOSITION

SENTENCE CONNECTORS

QUESTION SENTENCE/TAGS

UNIT FIVE ACTIVE ANS PASSIVE

SYNTHESIS

TRANSFORMATION OF SENTENCES

QUESTION 1 QUESTION 2 QUESTION 3 QUESTION 4	PRECIS WRITING TRANSLATION EXPANSION APPLIED GRAMMAI WORDS CONFUSED ABBREVIATIONS		MARKS 10 MARKS 10 MARKS 10 MARKS 10
QUESTION 5	ACTIVE PASSIVE SYNTHESIS TRANSFORM	MARKS 10	

B.A.PART II ENGLISH LANGUAGE PAPER FIRST TEXT

THE FOLLOWING ESSAYS ARE PRESCRIBED AS SPECIMEN OF PROSE FOR DETAILED STUDY FROM

UNIT-I

ENGLISH THROUGH READING BOOK II EDITED BY BHASKAR AND PRABHU PUBLISHED BY MACMILLAN INDIA

WORK AND PLAY
THE LAWS OF NATURE

HERBERT READ
J.B.S. HALDANE

UNIT-II

INDIVIDUALS AND MASSES ALDOUS HUXLEY CHILDREN AT PLAY RUMER GODDEN

UNIT -III

SYMPTOMS JEROME K. JEROME HOW TO AVOID FOOLISH OPINIONS BERTRAND RUSSELL

UNIT IV

NOVELLETE -FOR EXTENSIVE STUDY

ANIMAL FARM GEORGE ORWELL

QUESTION 1 TEN SHORT ANSWER QUESTIONS BASED ON

THE ESSAYS AND NOVELLLET MARKS 2X10=20

QUESTION NO. 2, 3 WILL BE ASKED FROM THE TEXT TO TEST THE

UNDERSTANDING OF THEESSAYS PRESCRIBED. NO

PASSAGES FOREXPALANATIONS WILL BE ASKED. MARKS 5X2=10

MARKS 5

QUESTION NO.4. WILL BE BASED ON THE PRESCRIBED NOVELLETE.

QUESTION NO. 5. WILL BE BASED ON THE GRAMMAR RELATED TO THE

TEXT AND THENOVELLETE TO TEST THE UNDERSTANDING

OF THE LANGUAGE, SYNTAX, TENSES ETC. 15 MARKS

B.A.PART II ENGLISH LANGUAGE PAPER SECOND WRITING SKILLS

MM. 50

UNIT-I

ESSAY WRITING

UNIT -II

LETTER WRITING - FORMAL AND INFORMAL LETTERS

CURRICULUM VITAE

UNIT III

STORY WRITING DIALOGUE WRITING

UNIT IV

JOURNALISTIC WRITING

PUNCTUATION

UNIT V

ONE WORD SUBSITITUTATION

IDIOMS AND PHRASES

QUESTION 1 ESSAY WRITING MARKS 10

QUESTION NO. 2, LETTER WRITING-FORMAL AND INFORMAL MARKS 5

LETTERSCURRICULUM VITAE

QUESTION NO. 3 STORY WRITING MARKS 5

DIALOGUE WRITING MARKS 5

MARKS 5

QUESTION NO.4. JOURNALISTIC WRITING MARKS 5

PUNCTUATION MARKS 5

QUESTION NO. 5. ONE WORD SUBSITITUTATION MARKS 5

IDIOMS AND PHRASES MARKS 5

B A. III ENGLISH LANGUAGE FIRST PAPER

MM. 50

TEXT

REPRESENTATIVE ESSAYS FROM INDIAN WRITINGS IN ENGLISH AND LINGUISTIC ANALYSES

UNIT ONE

TEN SHORT ANSWER QUESTION BASED ON THE TEXT PRESCRIBED

UNIT TWO

ESSENCE OF POETRY AUROBINDO GHOSH CRIME AND PUNISHMENT R.K.NARAYAN

UNIT THREE

SPIRITUAL TRAINING M.K.GANDHI

HOMAGE TO GANDHI JAWAHAR LAL NEHRU

UNIT FOUR

C. RAJGOPALACHARI EDUCATION FOR NEW INDIA

CLEAN ADVOCATE OF GREAT IDEALS DR.RADHA KRISHNAN

UNIT FIVE

PRESERVATIONOF SOCIAL ORDER B.R.AMBEDKAR A PASSAGE FROM MY REMINISCENCE B.R.AMBEDKAR R.N.TAGORE

QUESTION 1 TEN SHORT ANSWER QUESTIONS BASED ON THE ESSAYS 10X2=20 MARKS

QUESTIONS2,3, WILL BE FRAMED FROM THE TEXT TO TEST THE

UNDERSTANDING OF LANGUAGE AND SUBJECT MATTER 5X2=10 MARKS

QUESTION NO.4. TWO ANALYTICAL QUESTIONS TO TEST THE

REASONING CAPACITY OF THE STUDENTS

REGARDING TEXT 5X2 = 10MARKS

QUESTION NO.5. WILL BE BASED ON VOCABULARY TEST, REFRAMING OF

SENTENCES FROM THE TEXT, REWRITNG OF THE

PARAGRAPHS BASED ON THE PRESCIBED TEXT 10 MARKS

Two papers consisting of two courses of English Language (A & B) have been framed providing a free choice to the

students of B. A.III (English Language) to choose any one out of these.

B.A. III ENGLISH LANGUAGE SECOND PAPER (A) STRUCTURE OF ENGLISH

MM. 50

UNIT I

- 1. SPEECH MECHANISM
- 2. SOUNDS IN ENGLISH/IPA
- 3. PHONEMES AND ALLOPHONES
- 4. SYLLABLE

UNIT II

STRESS, INTONATION AND RHYTHM CONNECTED SPEECH

UNIT III

MORPHOLOGY AND SYNTAX
A. MORPHEMES AND ALLOMORPHS
B PROCESS OF WORD FORMATION
C—STRUCTURE OF NOUN PHRASE AND VERB PHRASE

UNIT IV

VARIETIES OF ENGLISH

UNIT V

ENGLISH LANGUAGE TEACHING IN INDIA

QUESTION 1 PHONOLOGY OF ENGLISH MARKS 10
QUESTIONS2, STRESS INTONATION AND RHYTHMCONNECTED SPEECH MARKS 10
QUESTIONS 3 MORPHOLOGY AND SYNTAX MARKS 10
QUESTION NO.4. VARIETIES OF ENGLISH MARKS 10
QUESTION NO.5. ENGLISH LANGUAGE TEACHING IN INDIA MARKS 10

B.A. PART III PAPER SECOND (B) COMMUNICATION FOR BUSINESS AND MEDIA

MM. 50

UNIT I

BASIC COMMUNICATION CONCEPT, NATURE AND FEATURES OF COMMUNICATION, DISTICTION BETWEEN GENERAL AND TECHNICAL COMMUNICATION

UNIT II

BUSINESS COMMUNICATION, REPORT WRITING, PROJECT REPORT WRITING, FUNDAMENTALS OF DOCUMENTATION

UNIT III

LANGUAGE SENSITIVITY, CROSS-CULTURAL COMMUNICATION, POLITICALY CORRECT COMMUNICATION

UNIT IV

MEDIA AND COMMUNICATION, WRITING FOR PRINT MEDIA

UNIT V

WRITING FOR ELECTRONIC MEDIA- RADIO AND TELEVISION

QUESTION 1	BASIC COMMUNICATION		MARKS 10
QUESTIONS2,	BUSINESS COMMUNICATION		MARKS 10
QUESTIONS 3	LANGUAGE SENSITIVITY	MARKS 10	
QUESTION NO.4.	MEDIA AND COMMUNICATION		MARKS 10
OUESTION NO.5.	WRITING FOR ELECTRONIC MEDIA		MARKS 10

B.A. III ENGLISH LANGUAGE PAPER III

MM. 50

COMPREHENSION SKILLS

THE SUBJECT CONTENT OF THIS PAPER HAS BEEN DESIGNED KEEPING IN VIEW THE NEED OF STUDENTS WHO WISH TO APPEAR IN COMPETITIVE EXAMINATIONS AFTER GRADUATION. THE SYLLABUS WILL HELP THEM IN PREPARING FOR THE COMPETITIONS WHERE APTITUDE OF ENGLISH LANGUAGE IS TESTED

NOTE:- ONE EXTENSIVE PIECE OF COMPREHENSION WILL BE ASKED AND VOCABULARY BASED, GRAMMAR BASED, LOGIC BASED EXERCISES WILL BE ASKED FROM THE GIVEN COMPREHENSION PASSAGE.

QUESTION 1.	COMPREHENSION	MARKS10
QUESTION 2.	VERBAL LOGIC AND REASONING	MARKS 10
QUESTION 3.	GRAMMAR AND USAGE APPLICATION OF GRAMMATICAL RULESAND EMPHASIS ON CORRECTUSAGE	MARKS 10
QUESTION4.	PARA JUMBLES TO CHECK LOGICAL REASONINGALONGWITH GOOD UNDERSTANDINGOF THE LANGUAGE	MARKS 10
QUESTION 5-	VOCABULARY: SYNONYM-ANTONYM PARANYM HOMONYM IDIOMS AND PHRASES PROVERBS VERB PHRASES	MARKS 10